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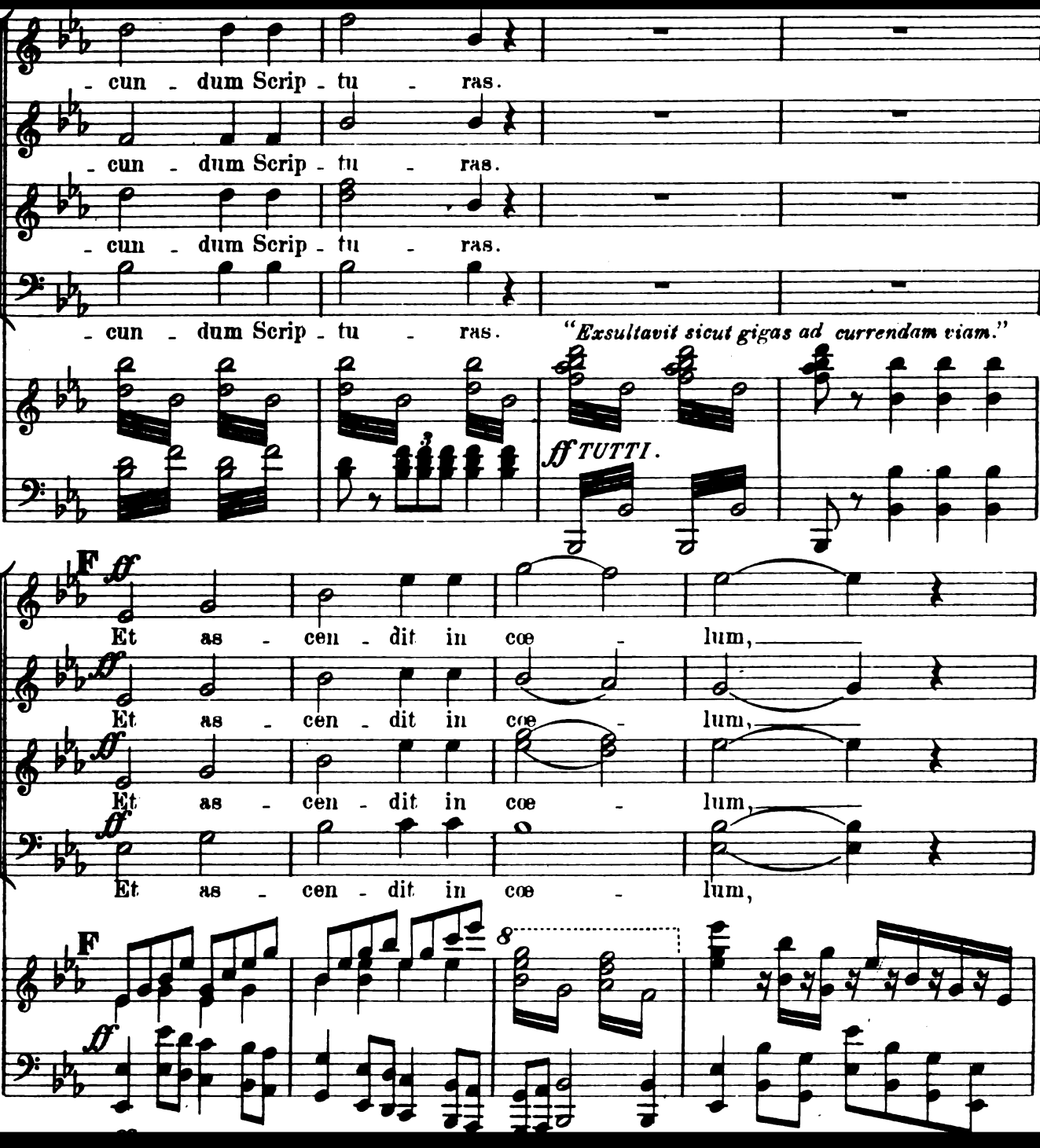

Troisième messe solennelle (de Pâques)

Charles Gounod, Berthold Tours

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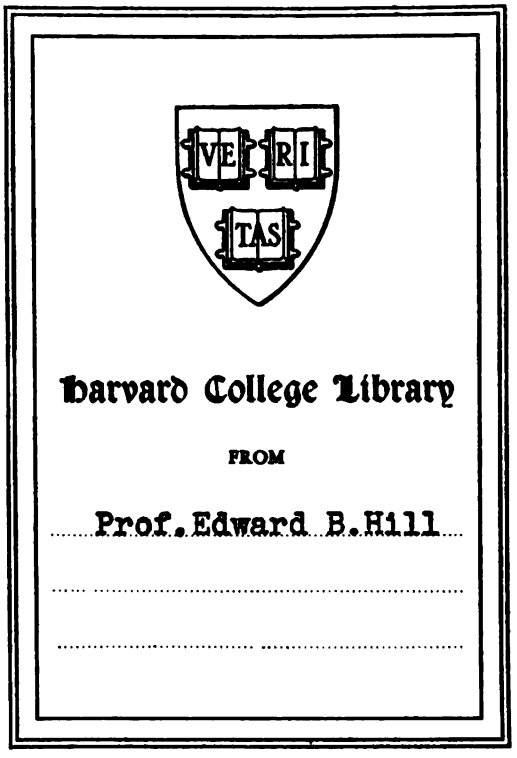

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TROISIÈME

MESSE SOLENNELLE

(DE PÂQUES)

Composée par

CHARLES GOUNOD.

Partition Piano et Chant arrangée par

BERTHOLD TOURS.

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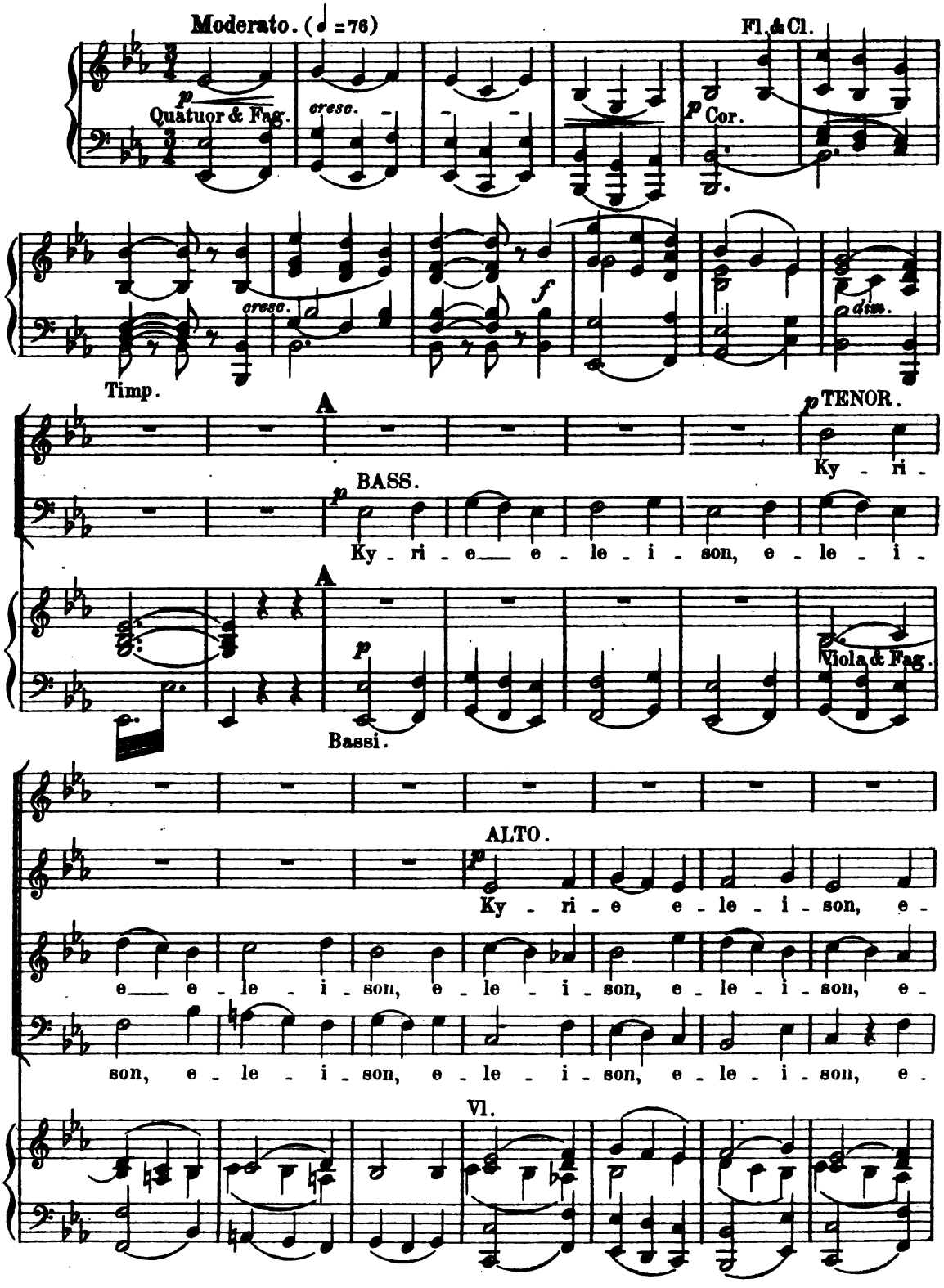
TROISIÈME MESSE SOLENNELLE.

(DE PÂQUES.)

N° 1. Kyrie Eleison.

"Misericordia superexaltat Judicum." Ch. Gounod.



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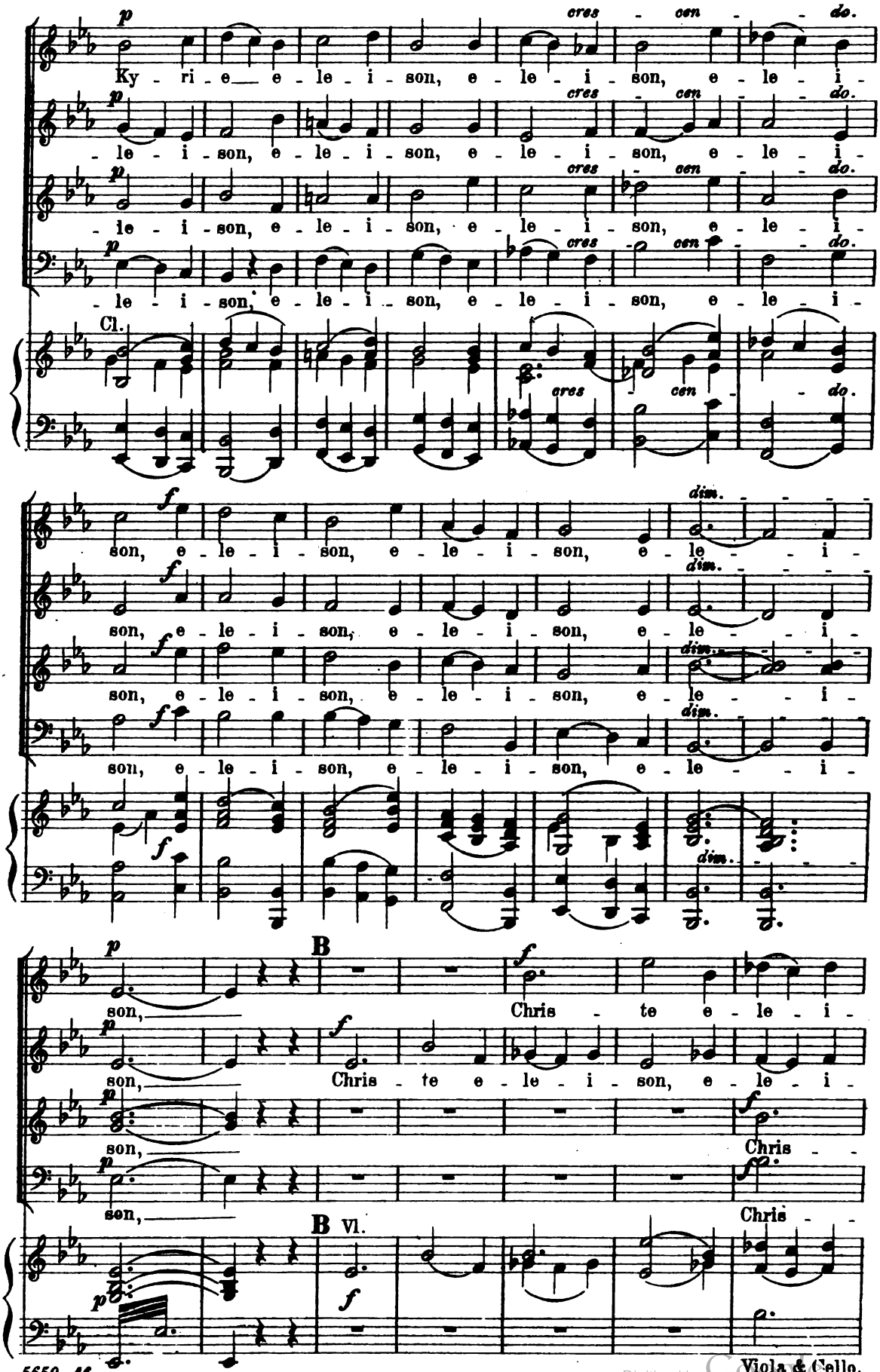

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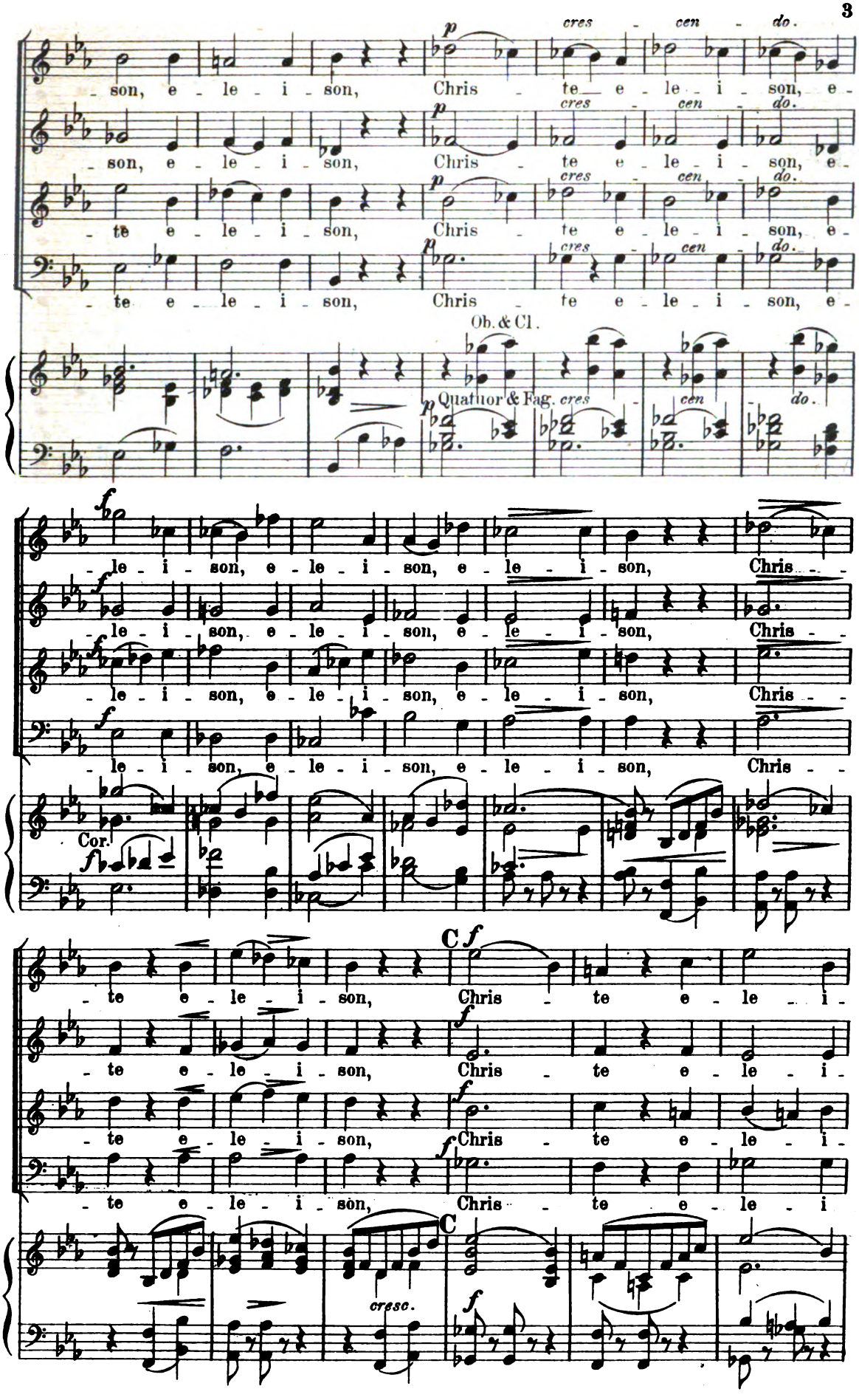

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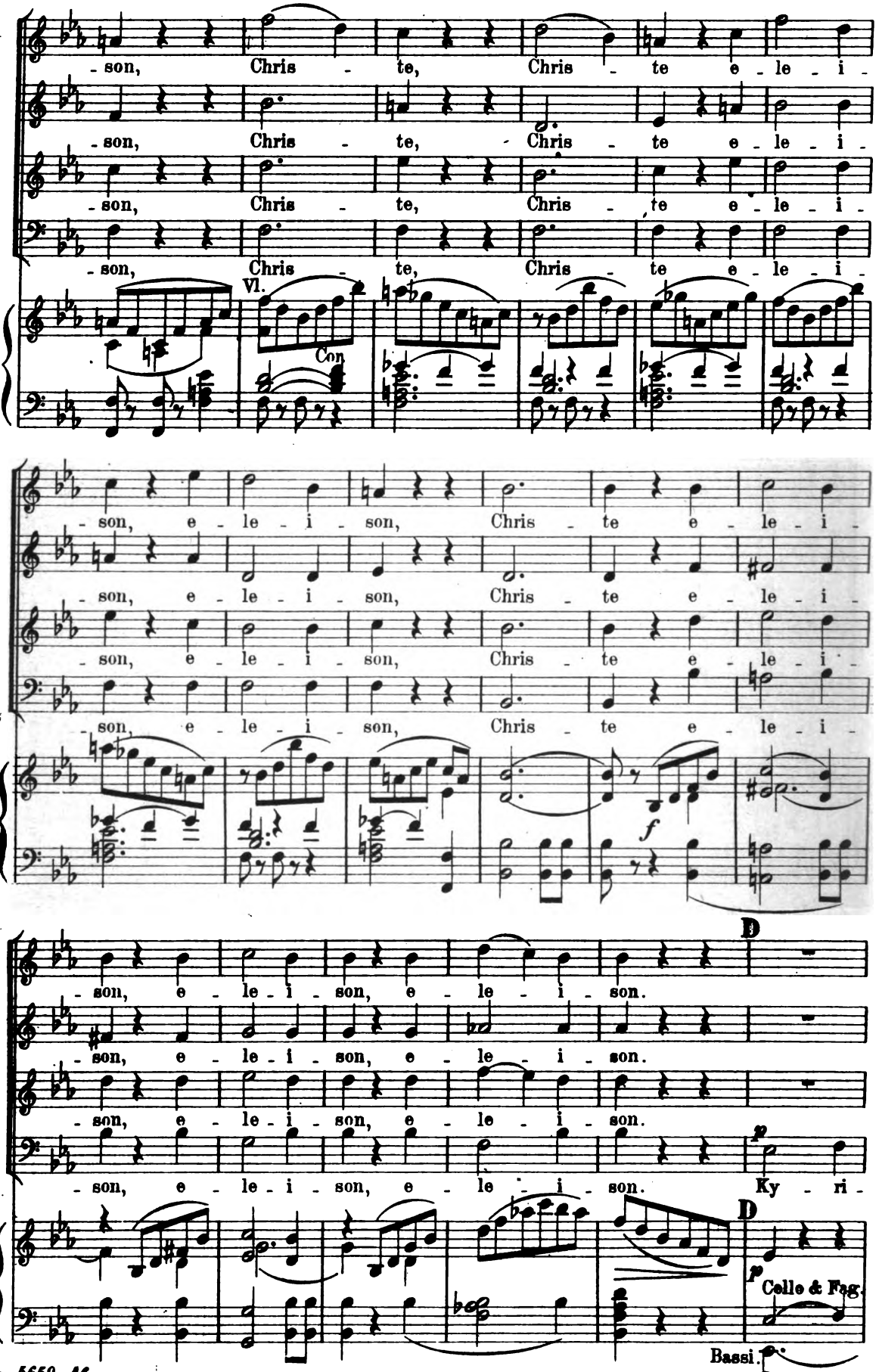

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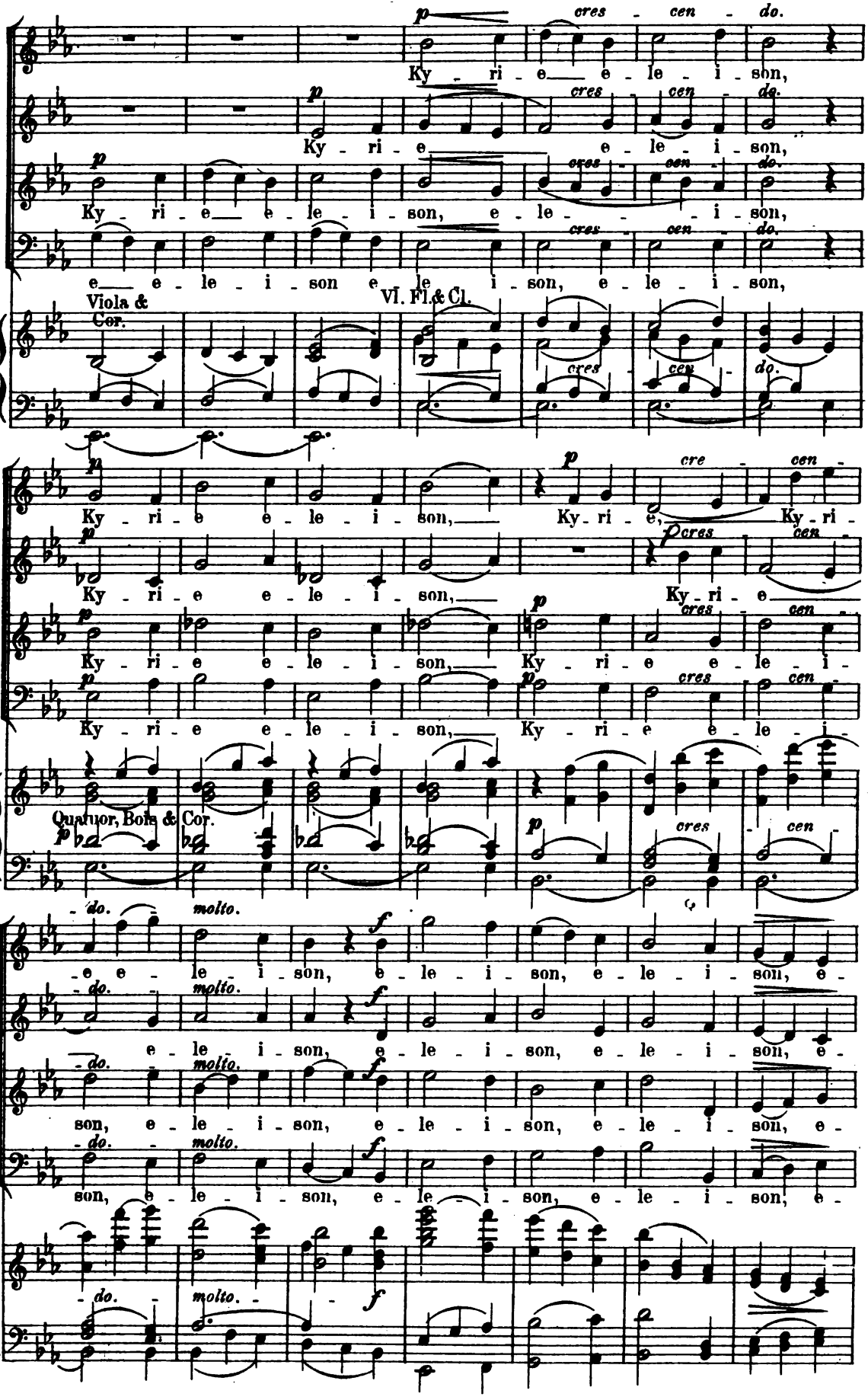

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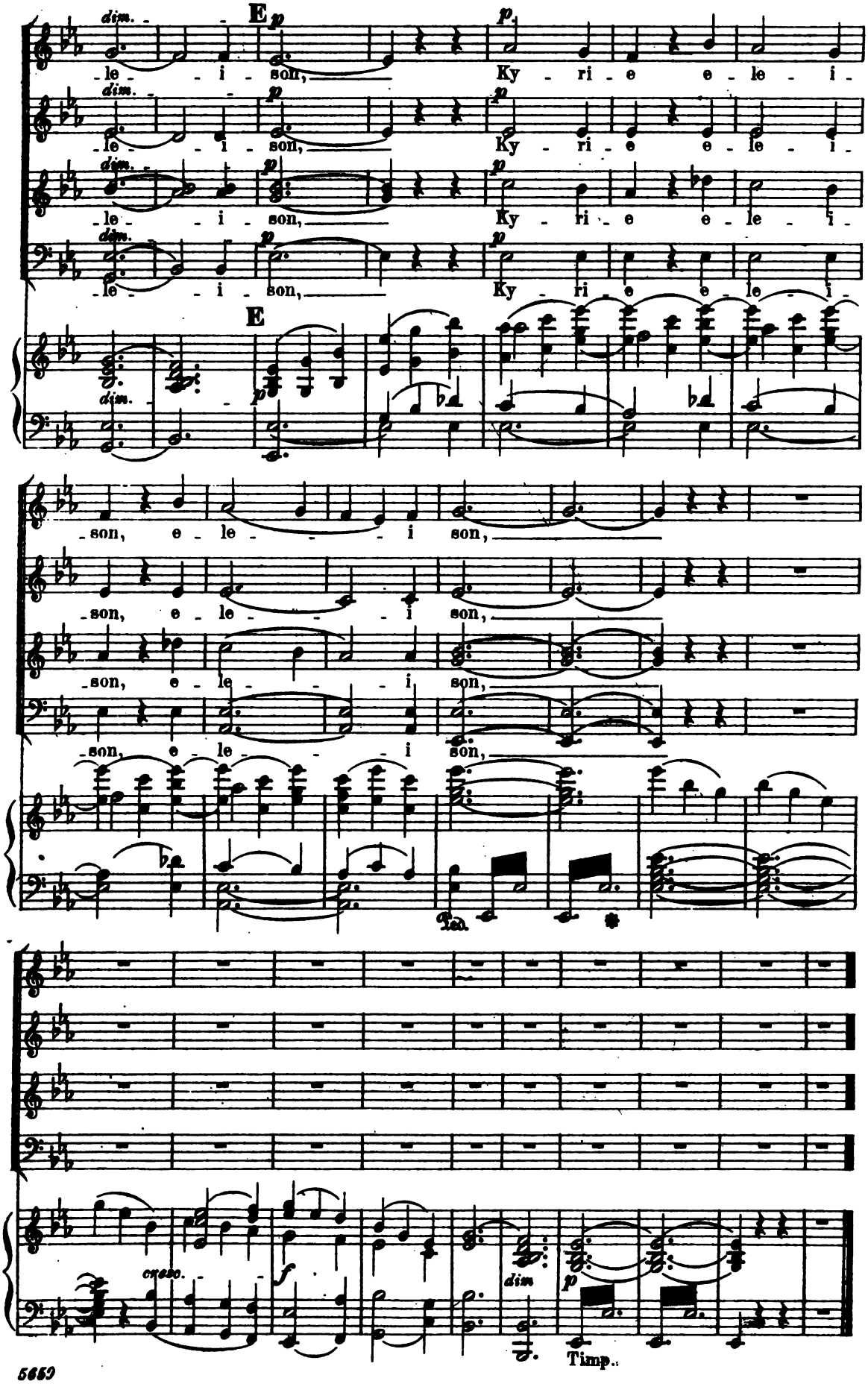

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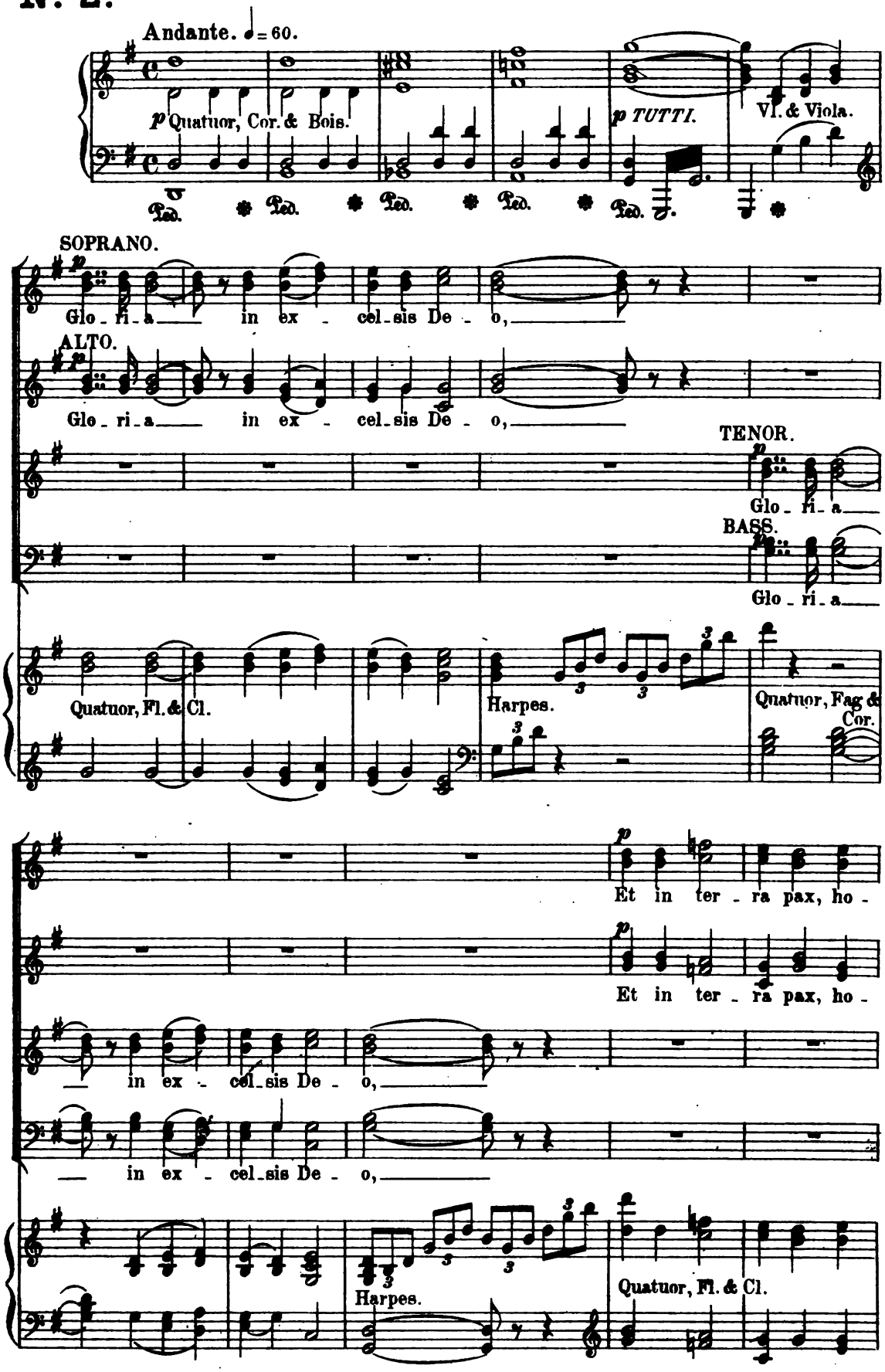
Nº 2. Gloria in Excelsis.



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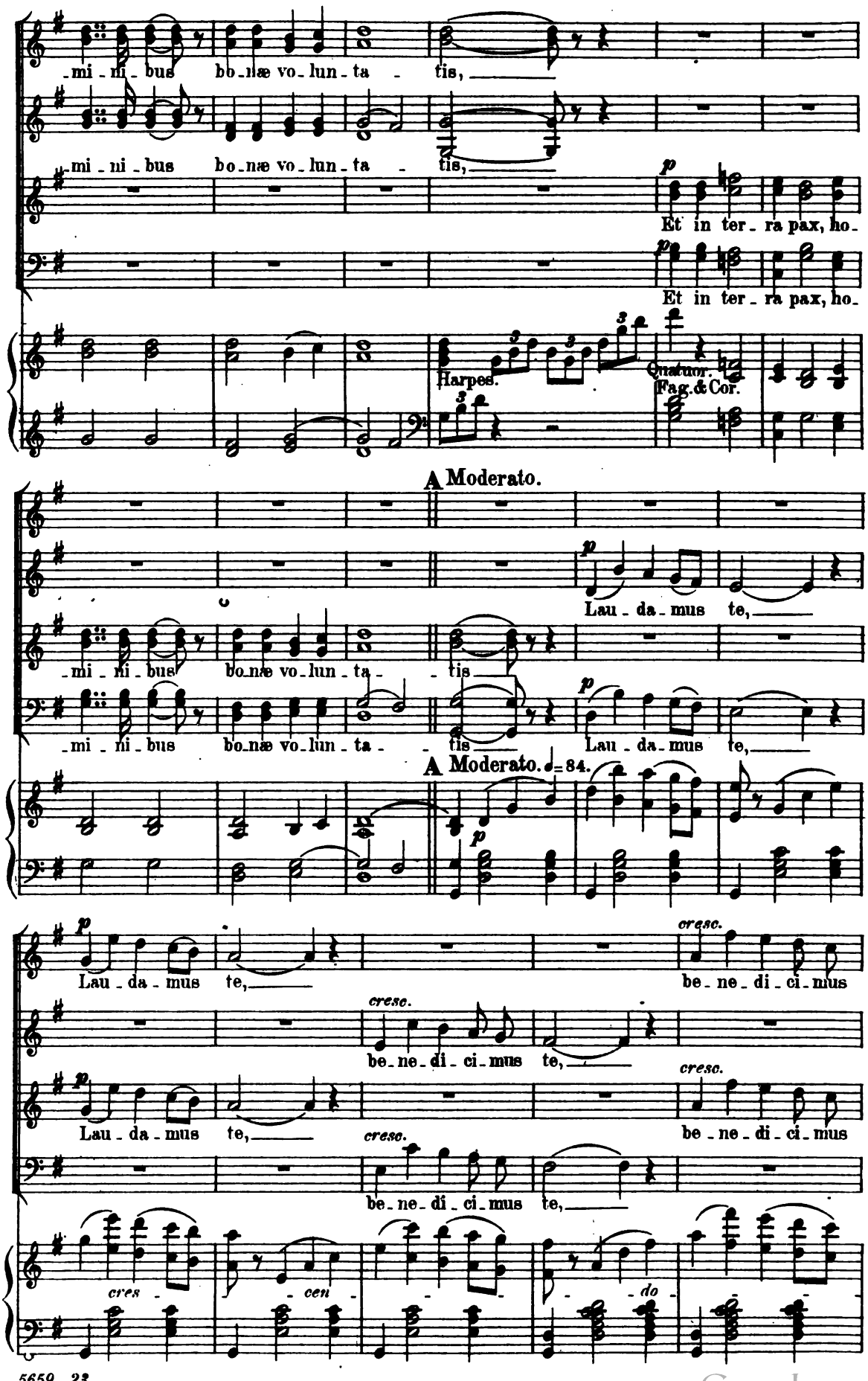

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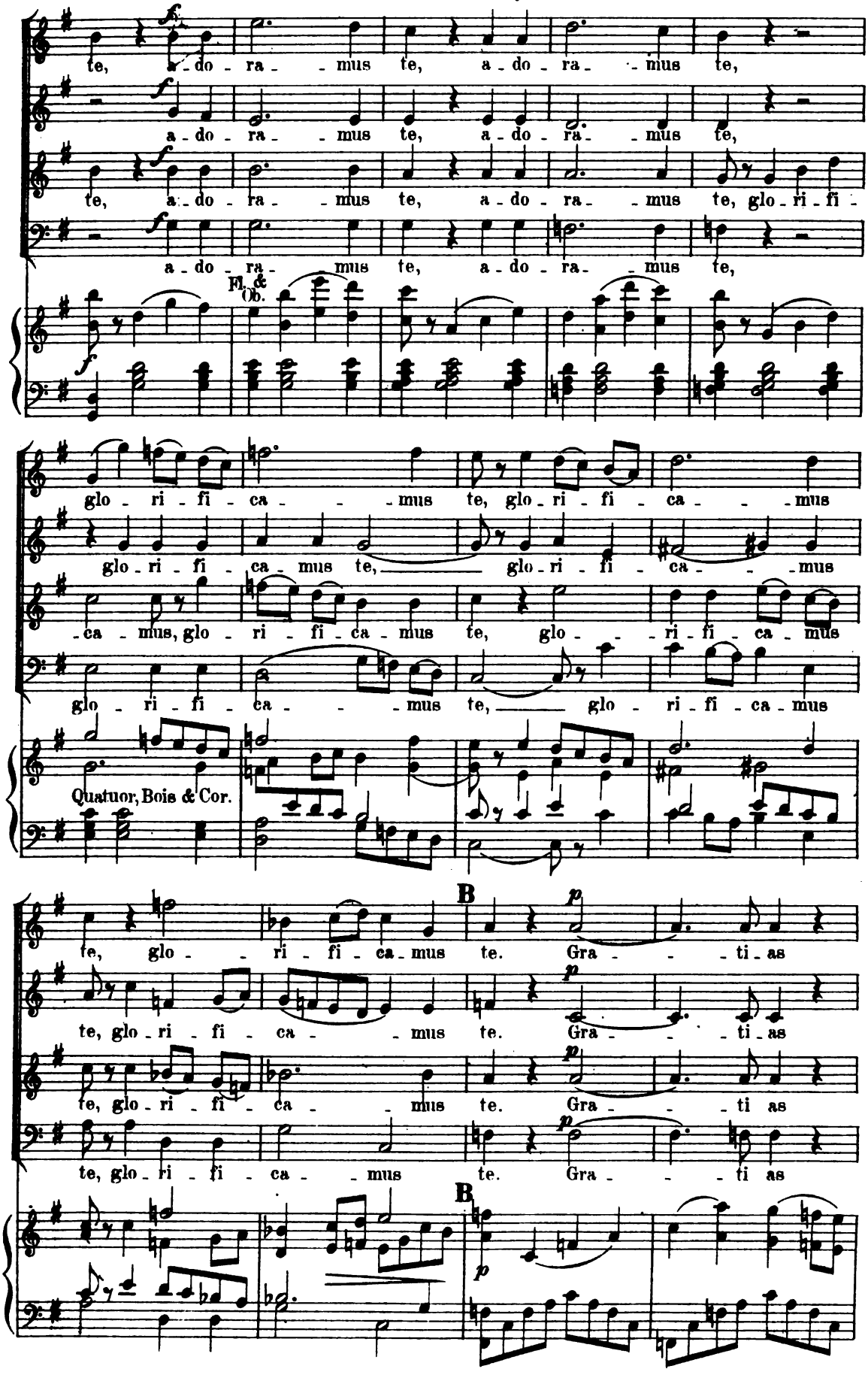

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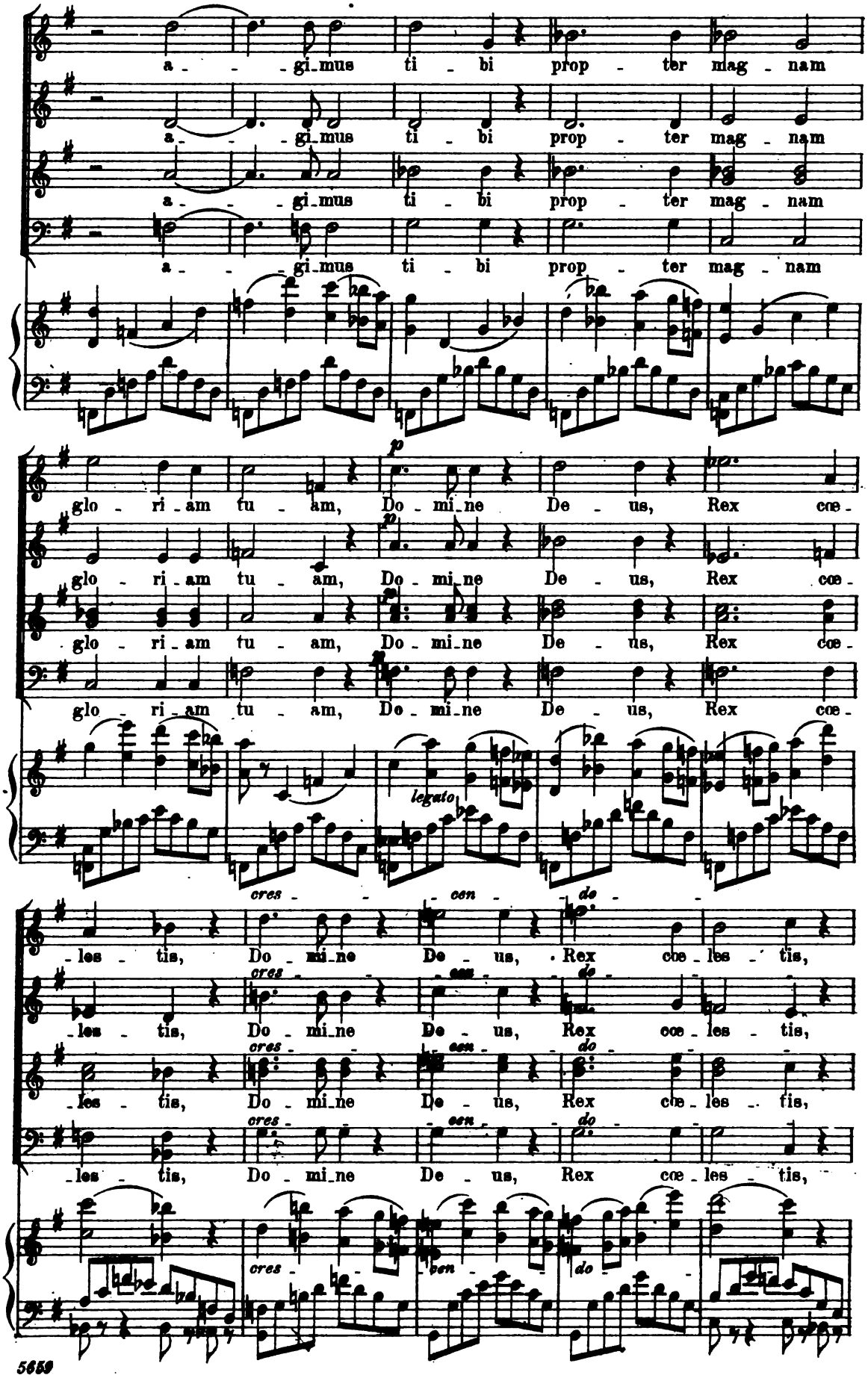

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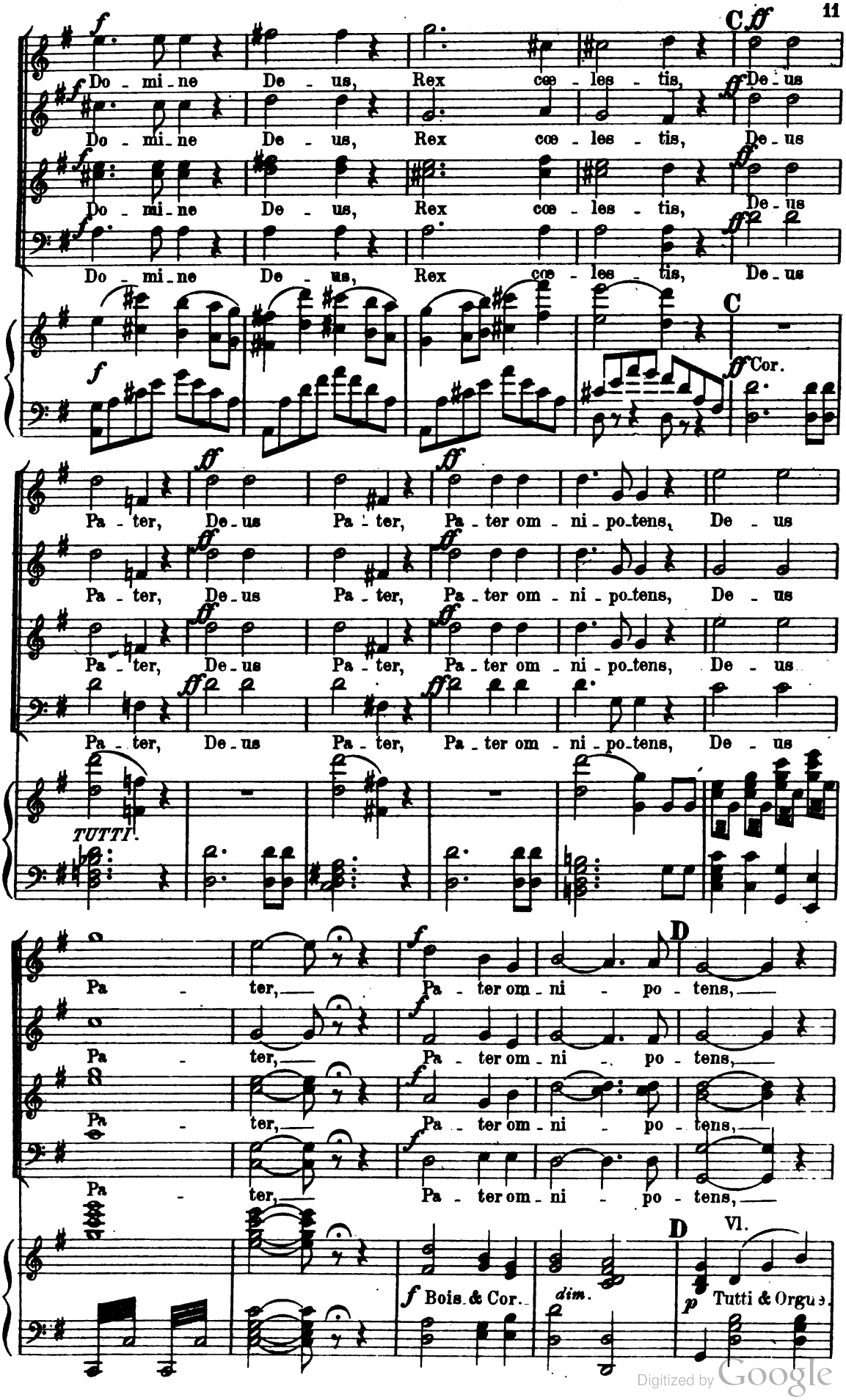

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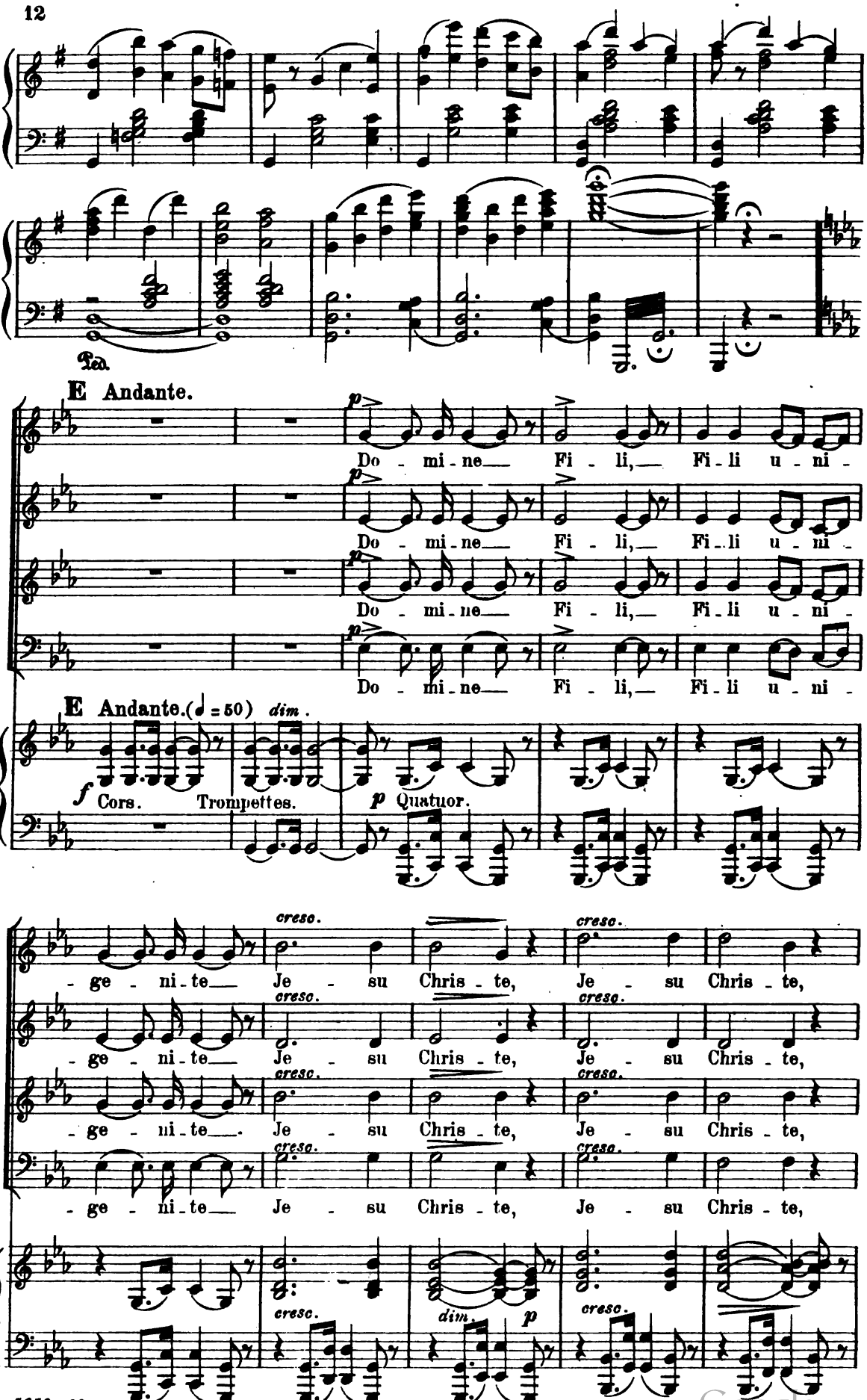

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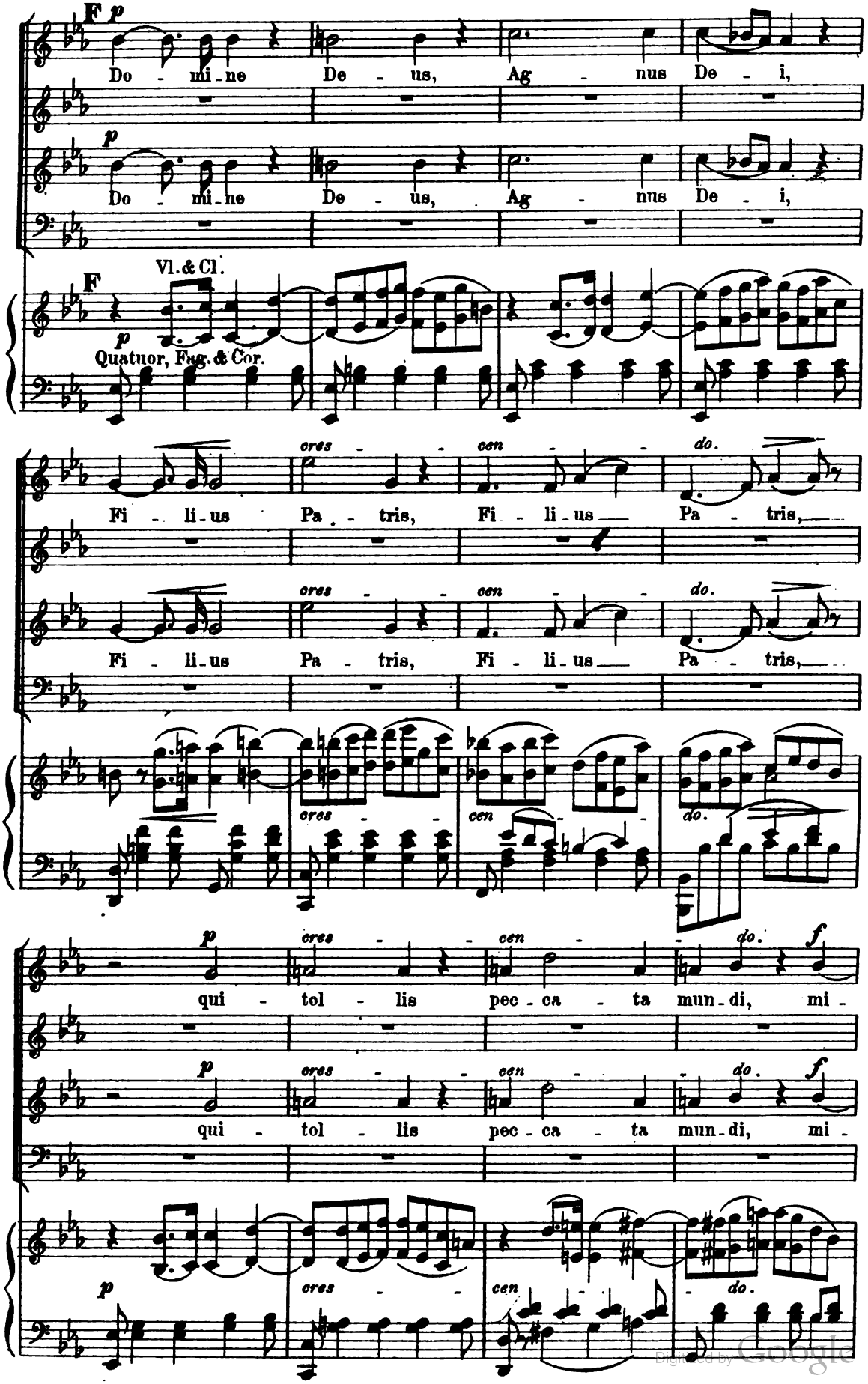

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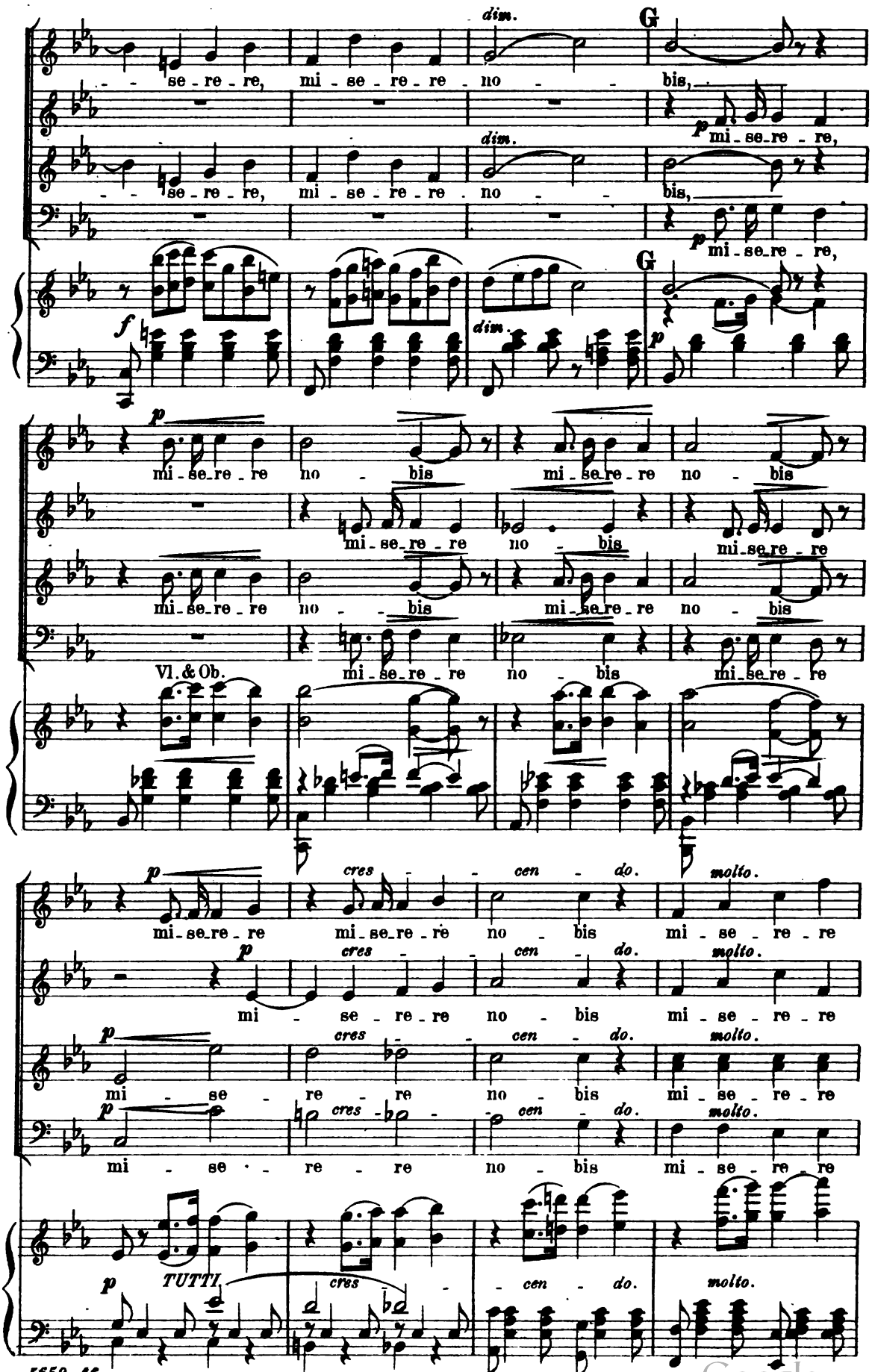

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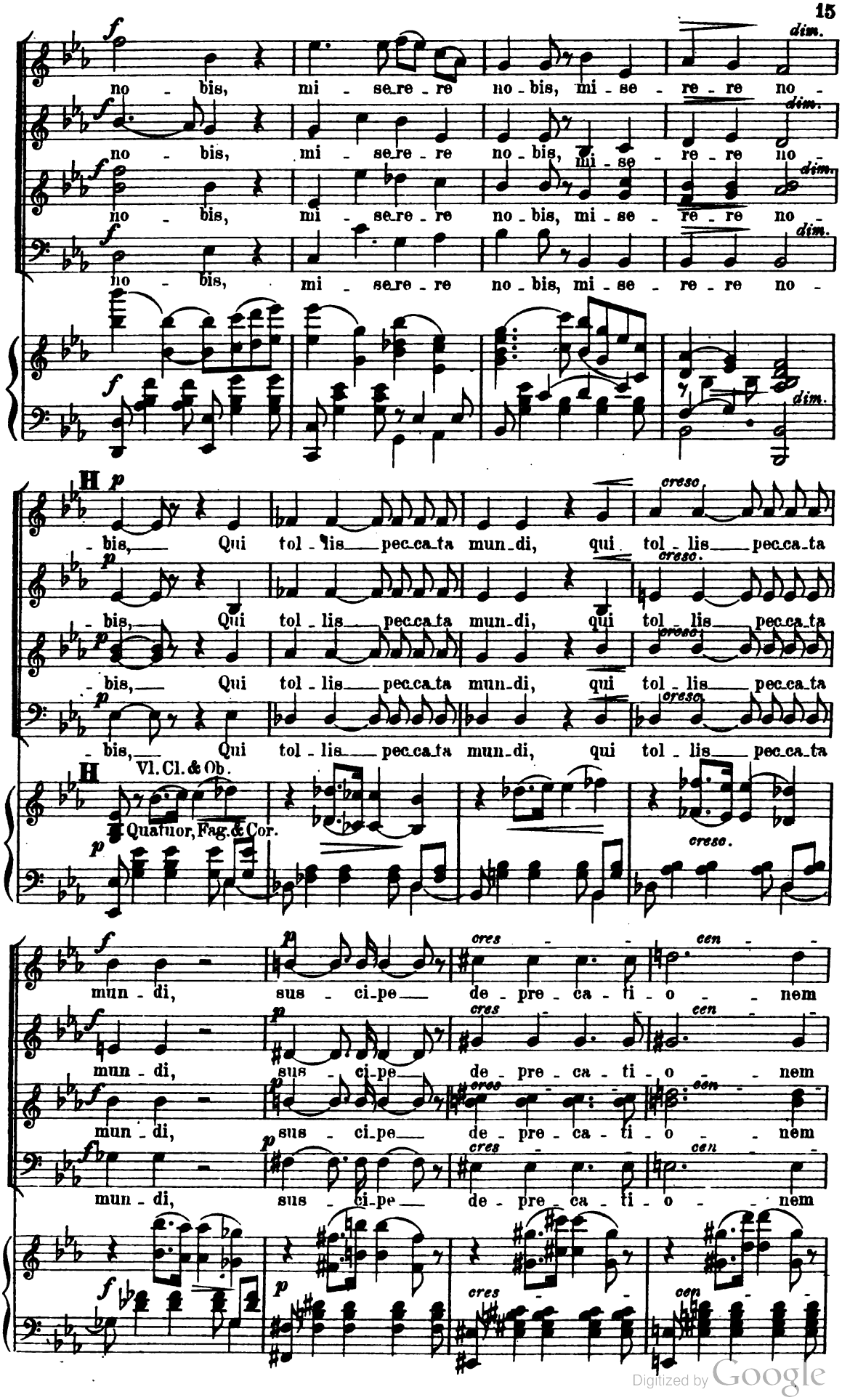

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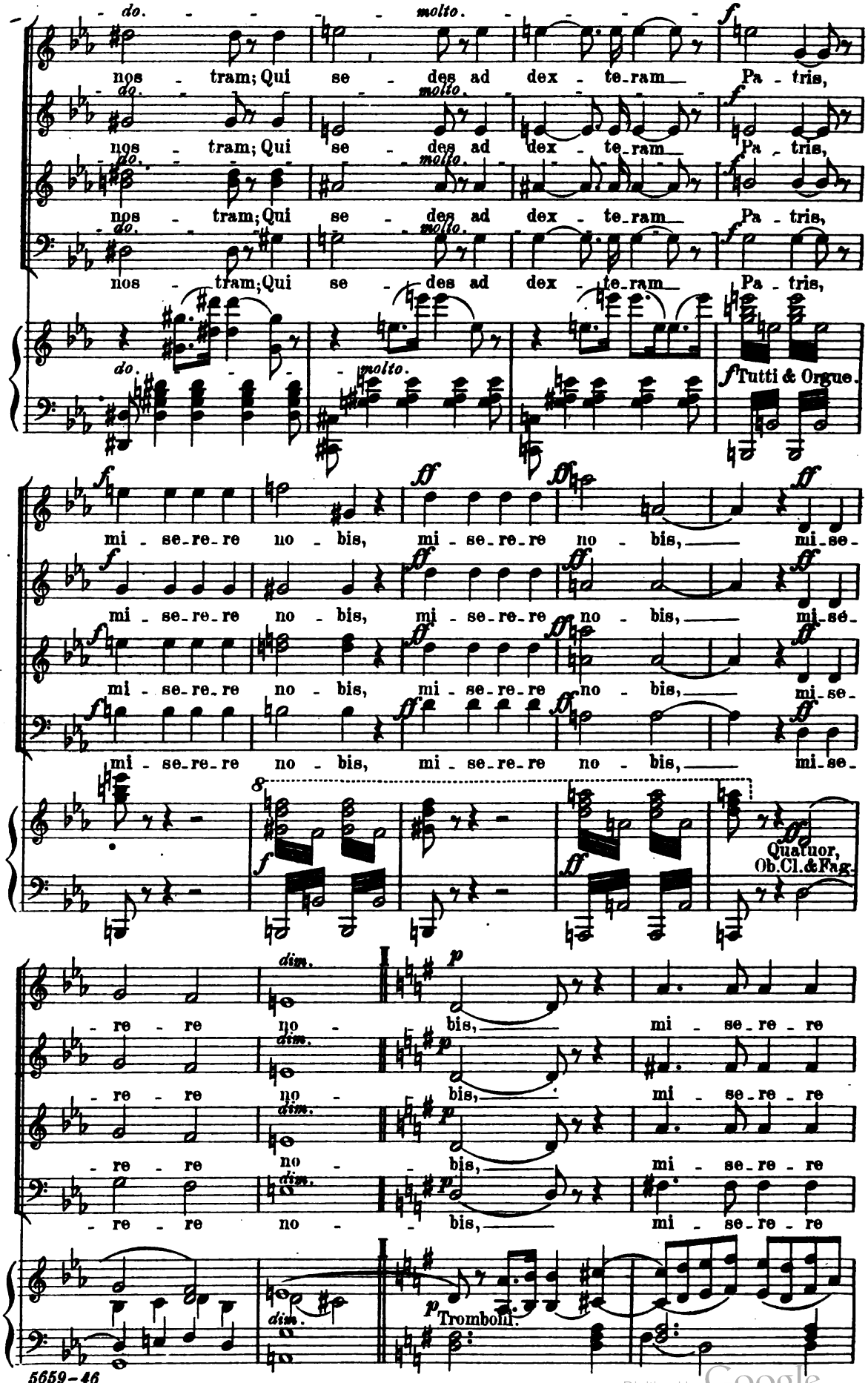

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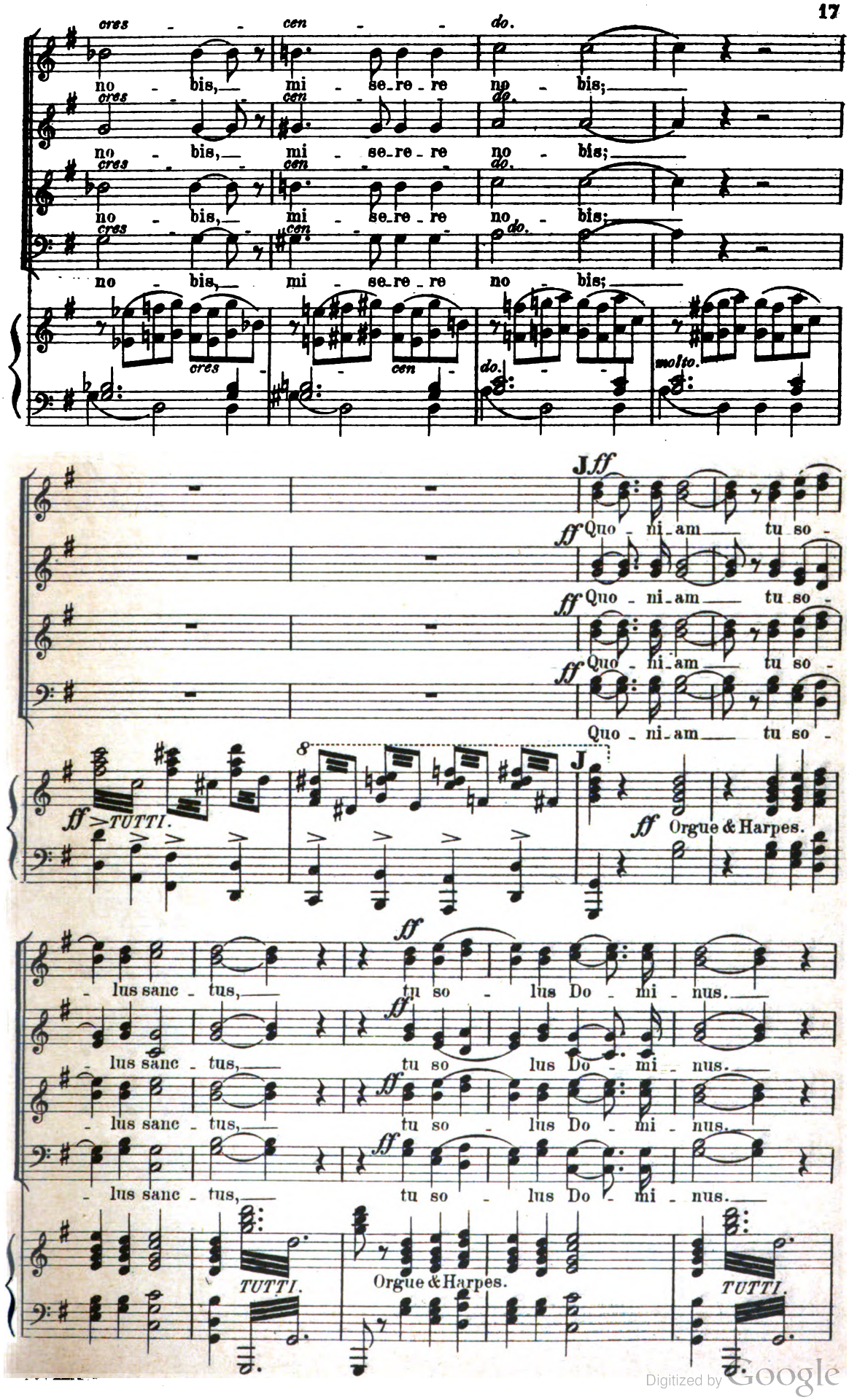

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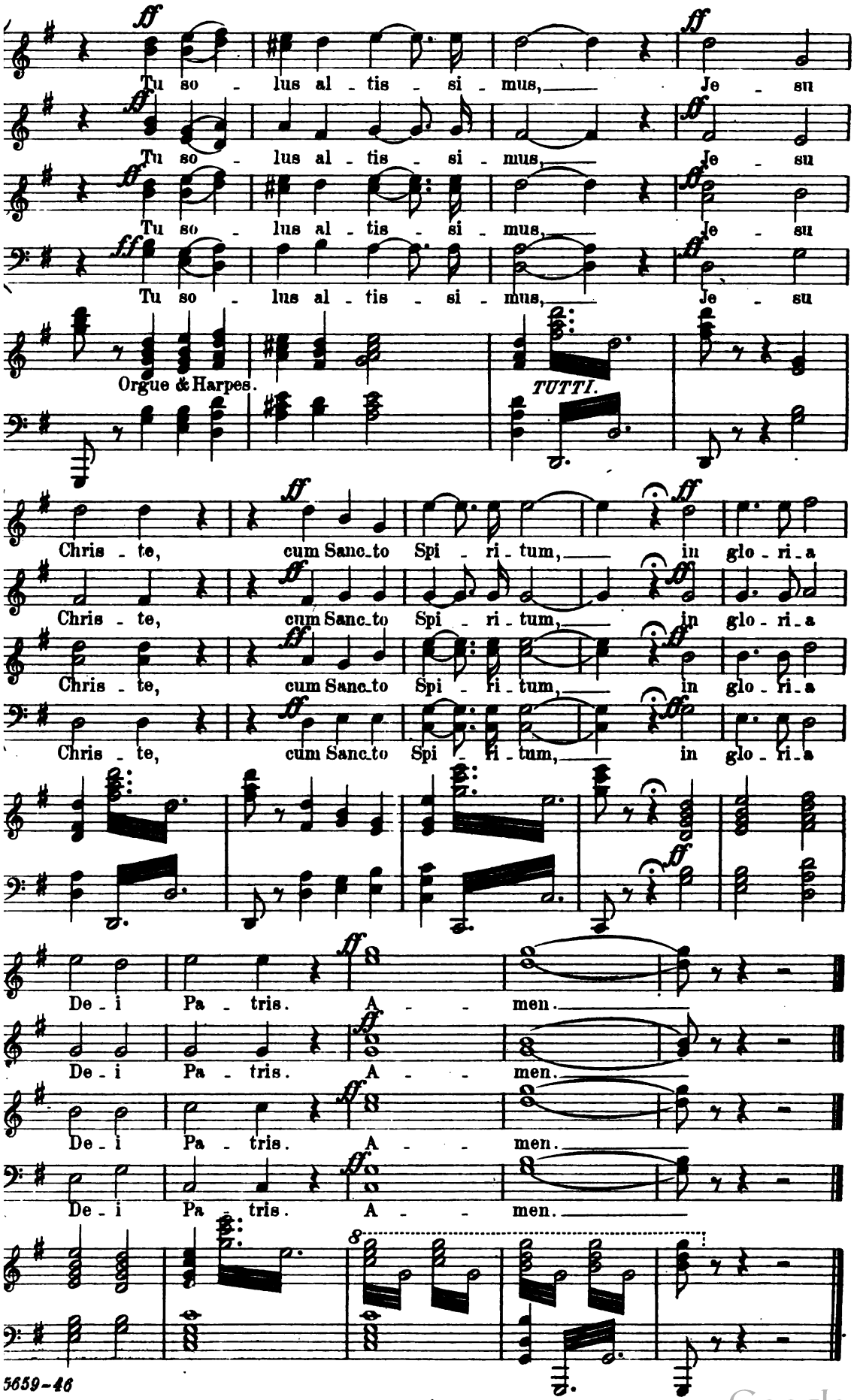

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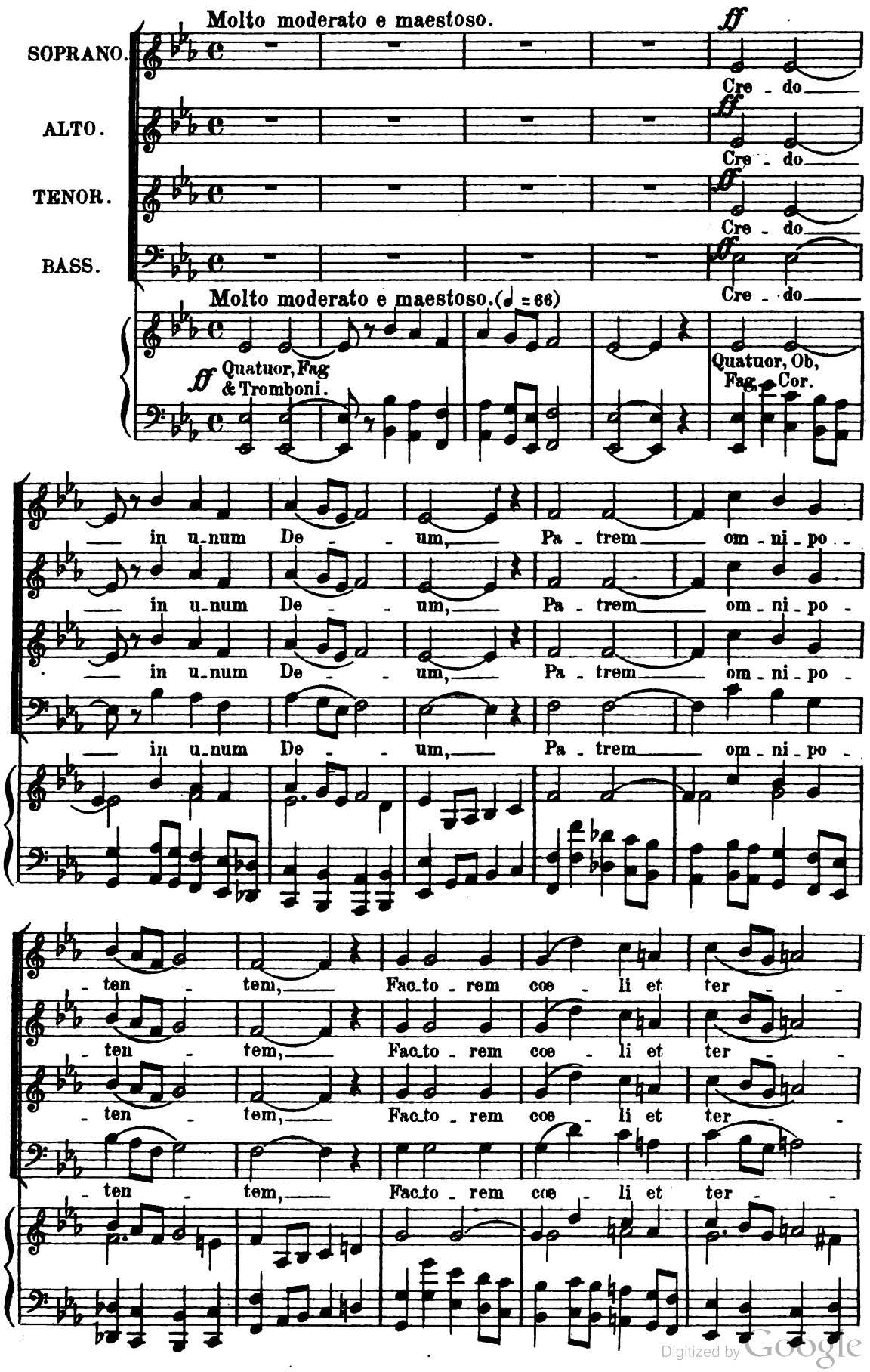

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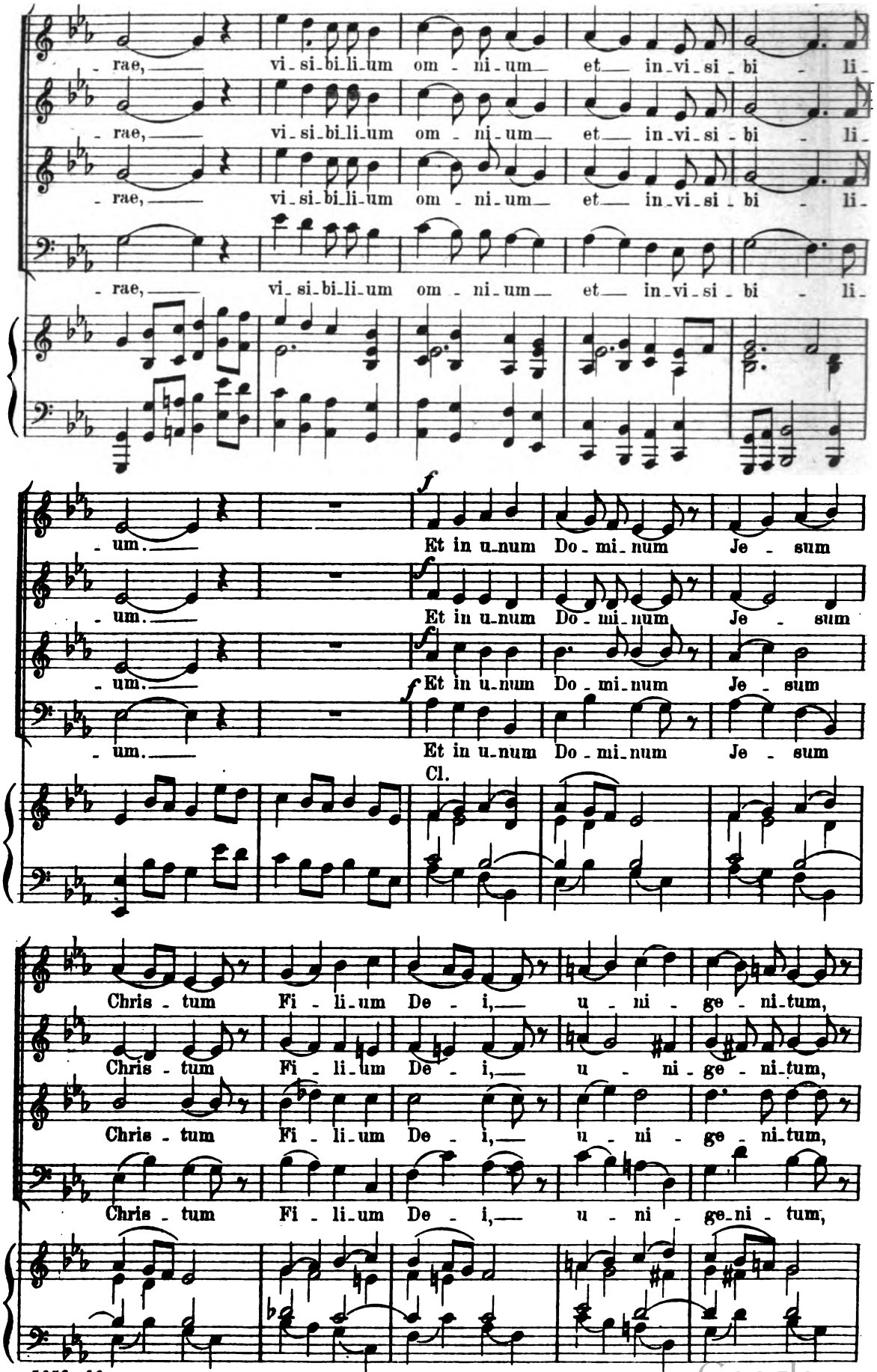

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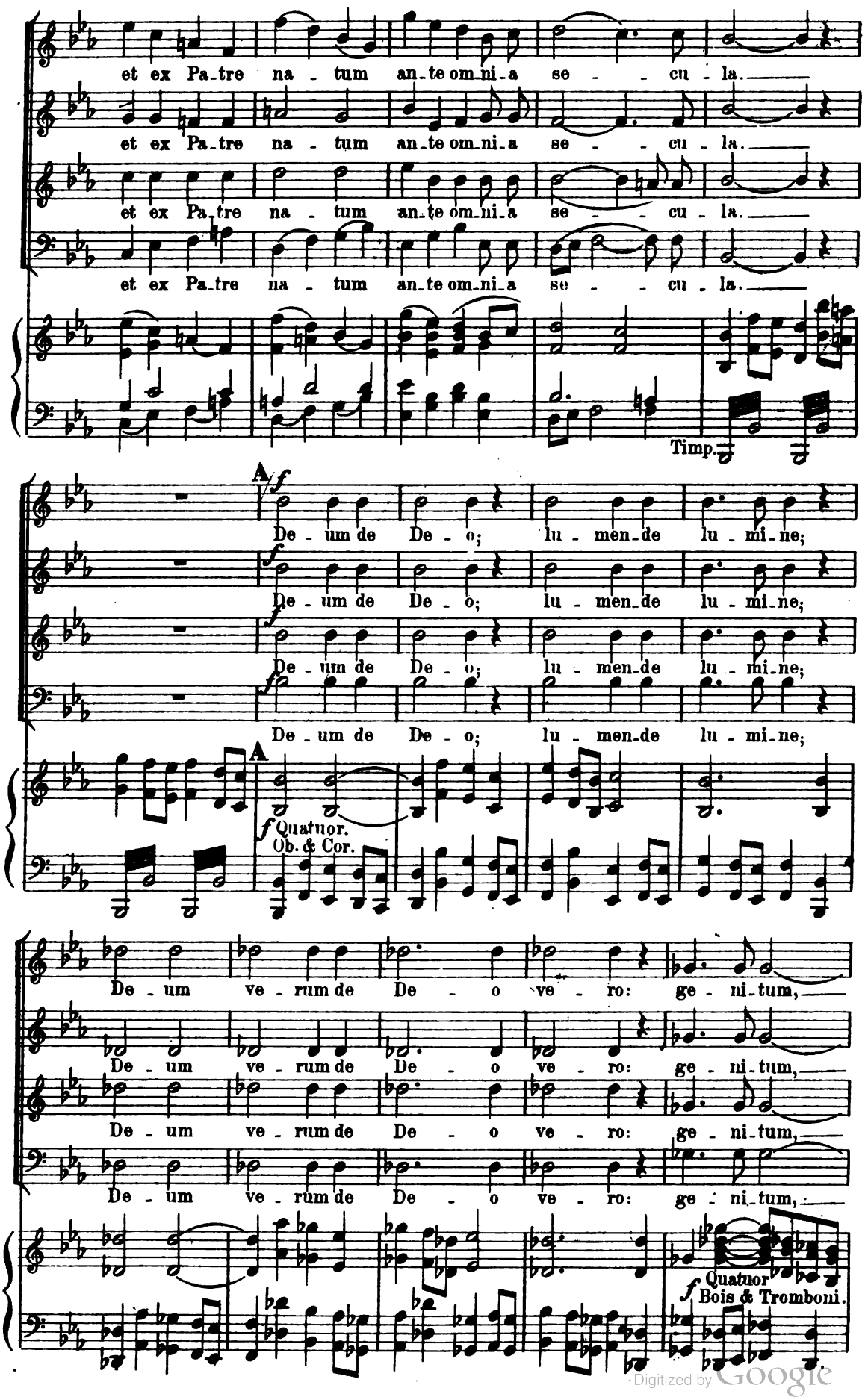

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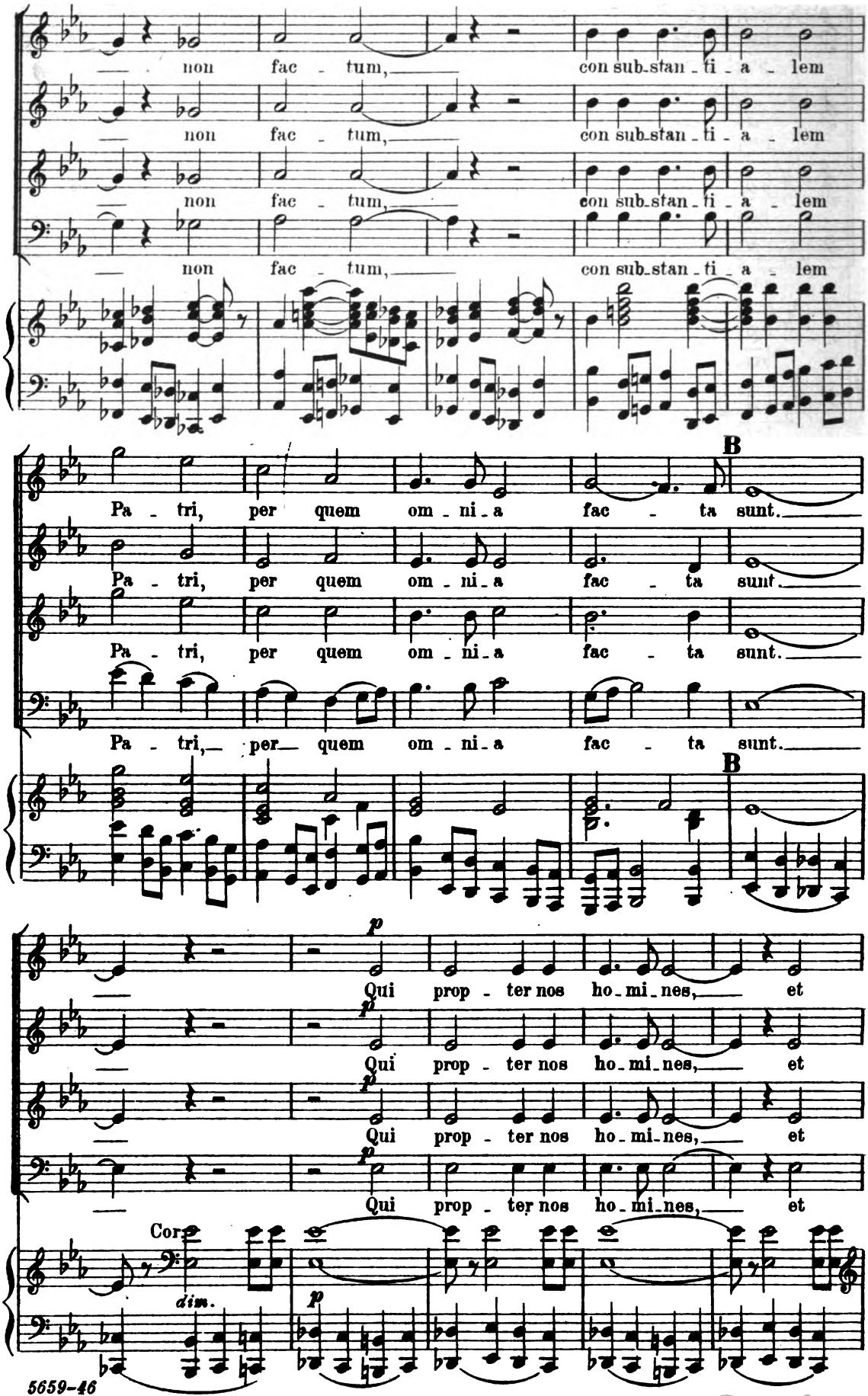

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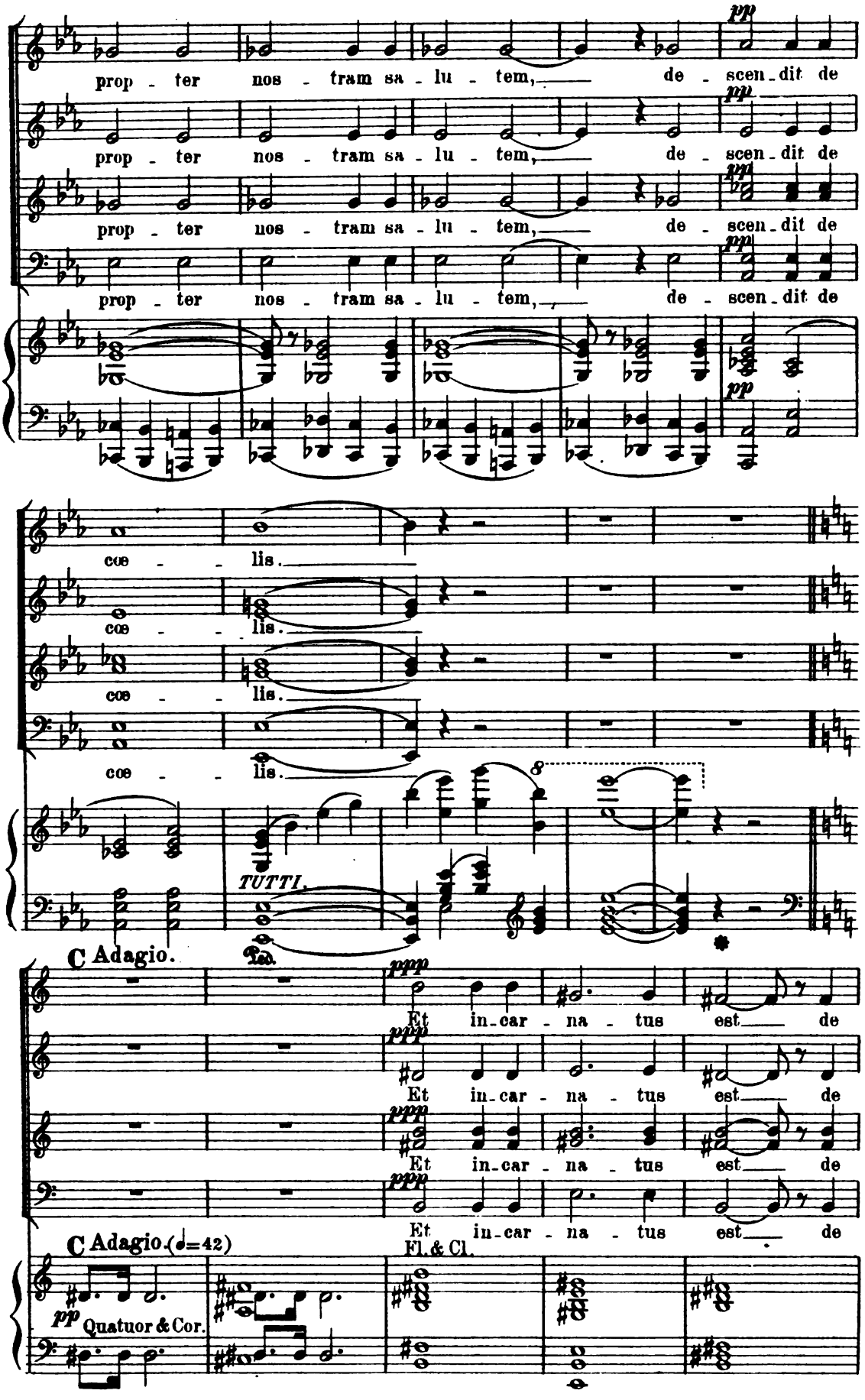

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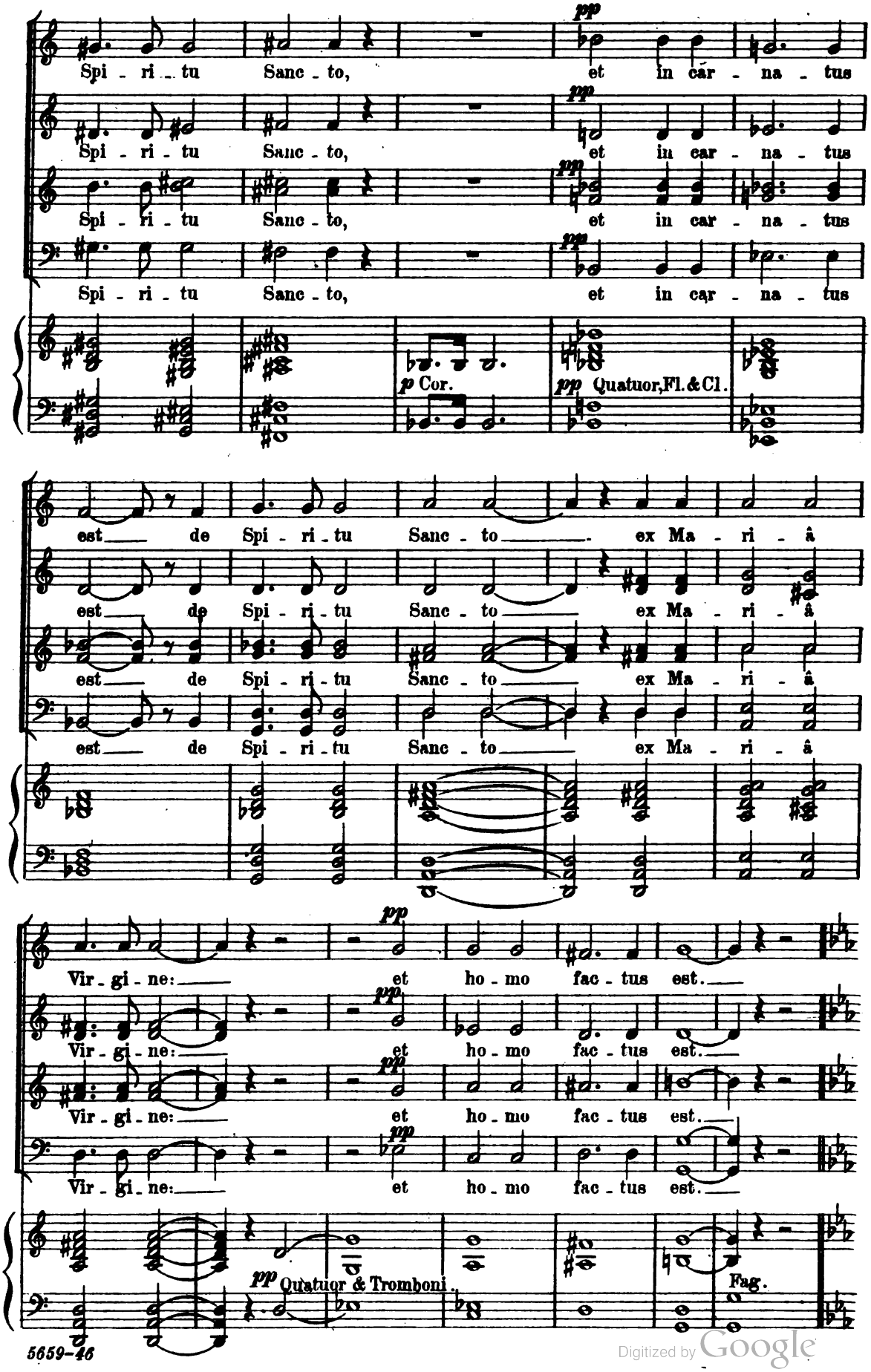

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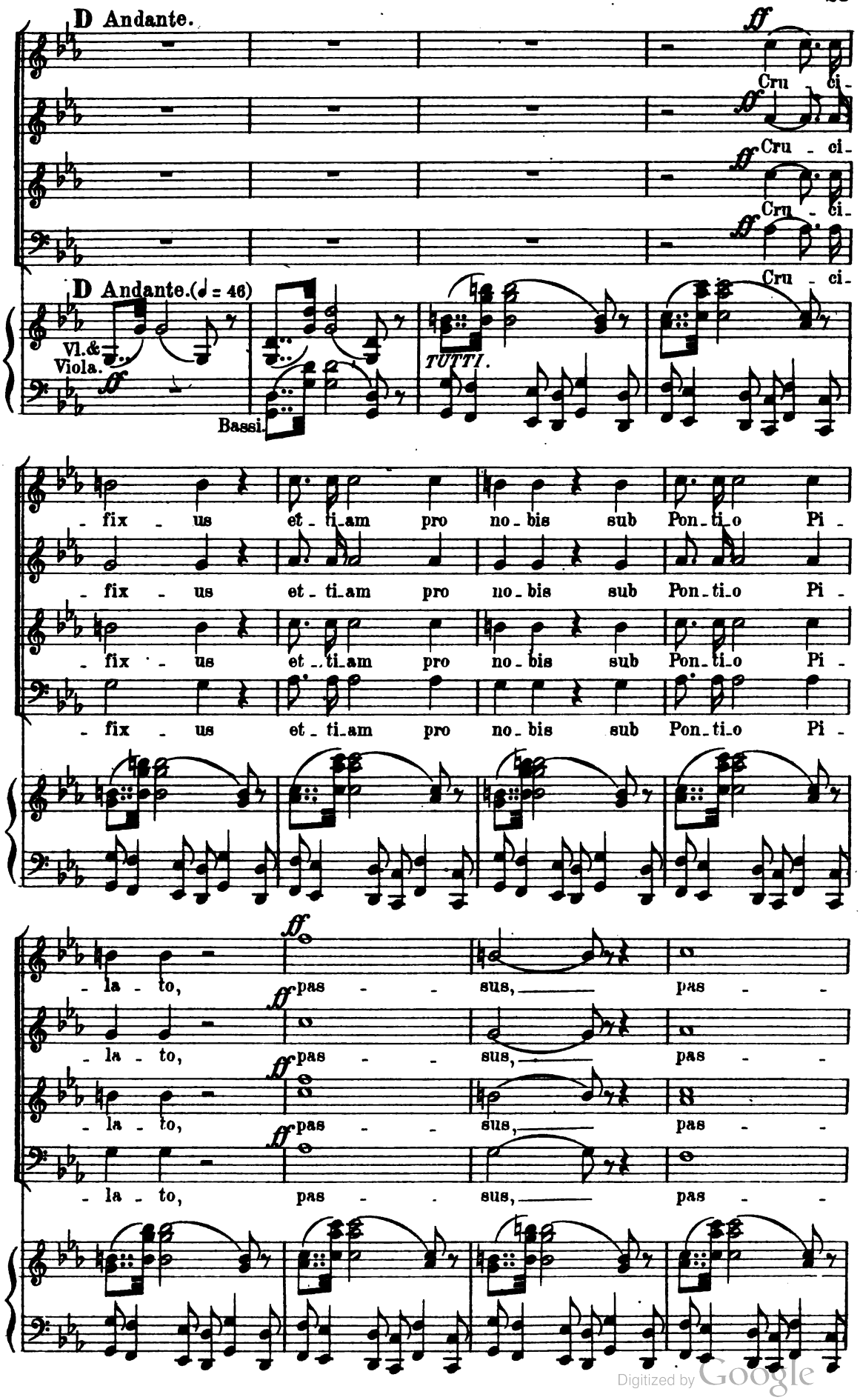

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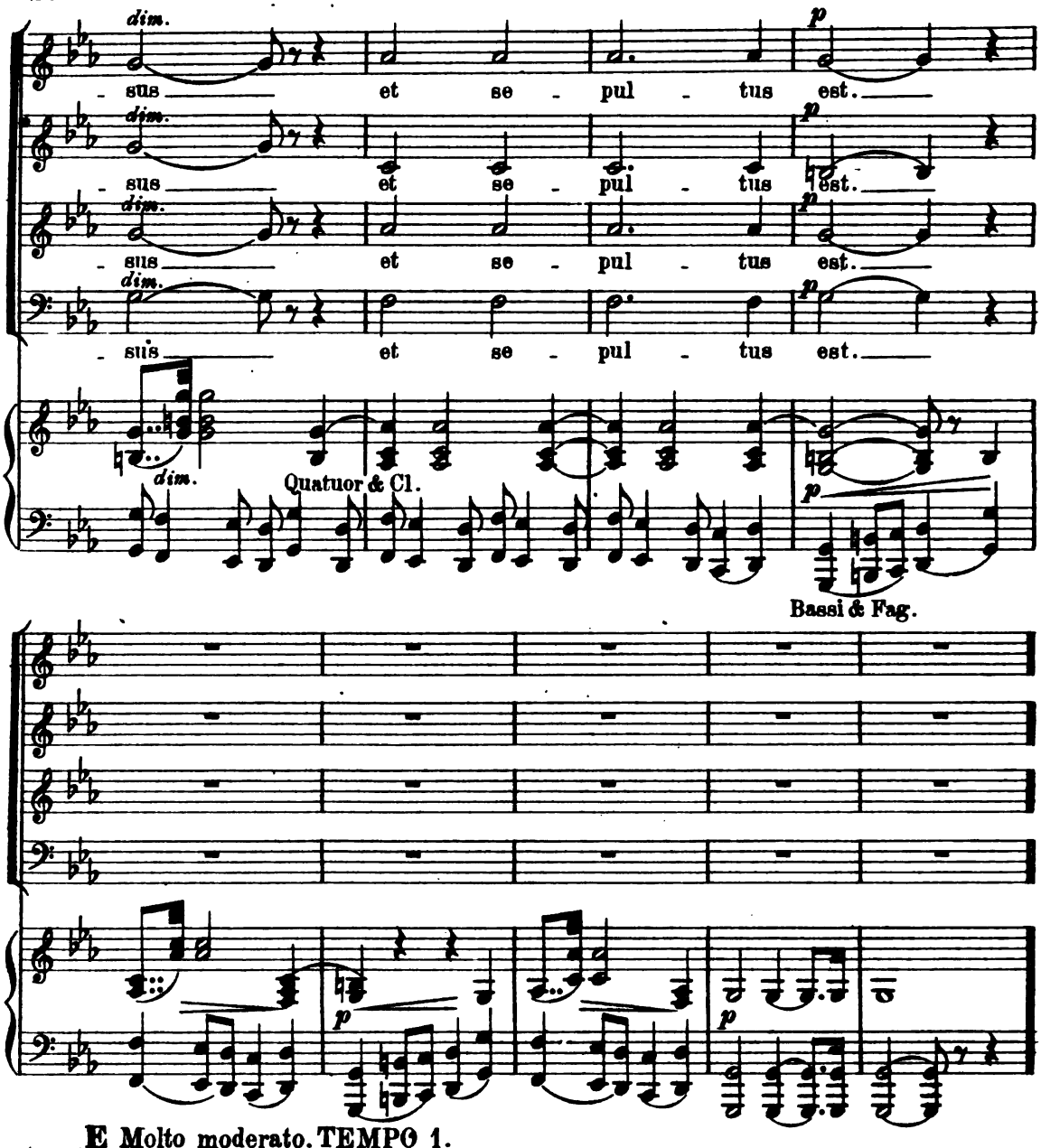
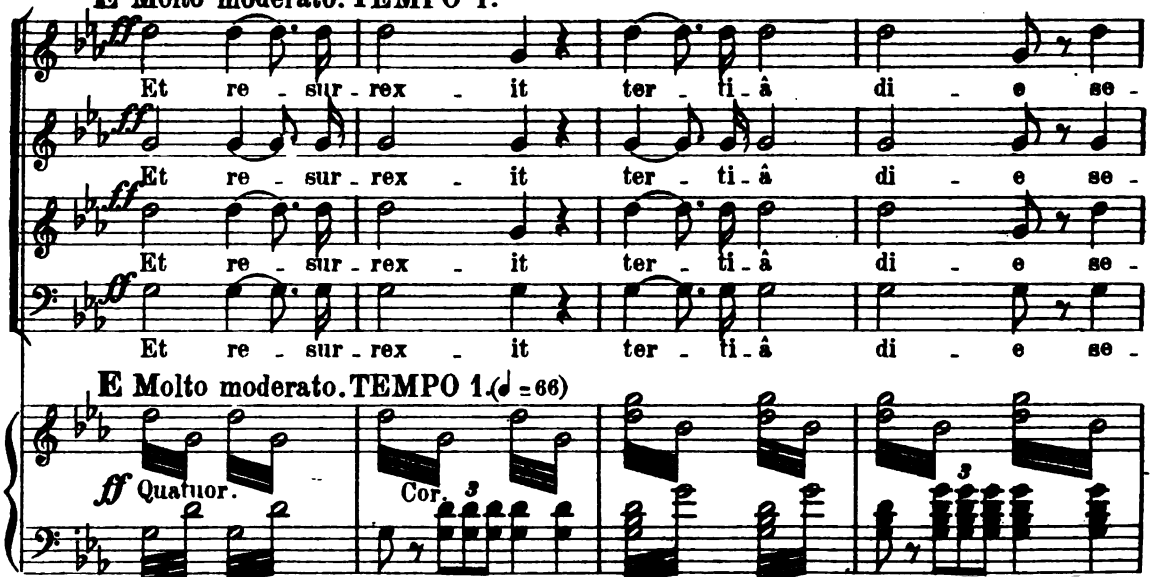


E Molto moderato. TEMPO 1.



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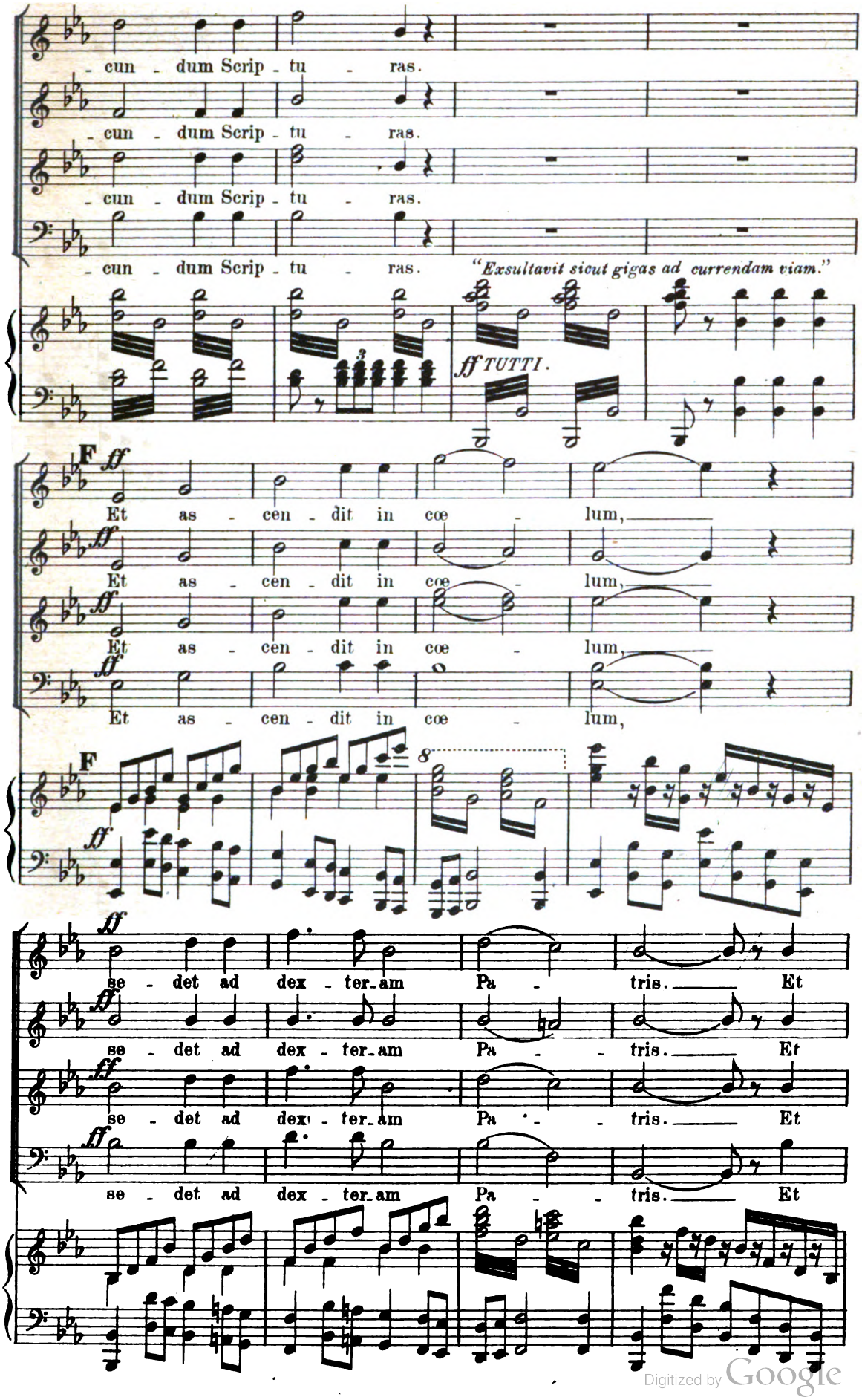

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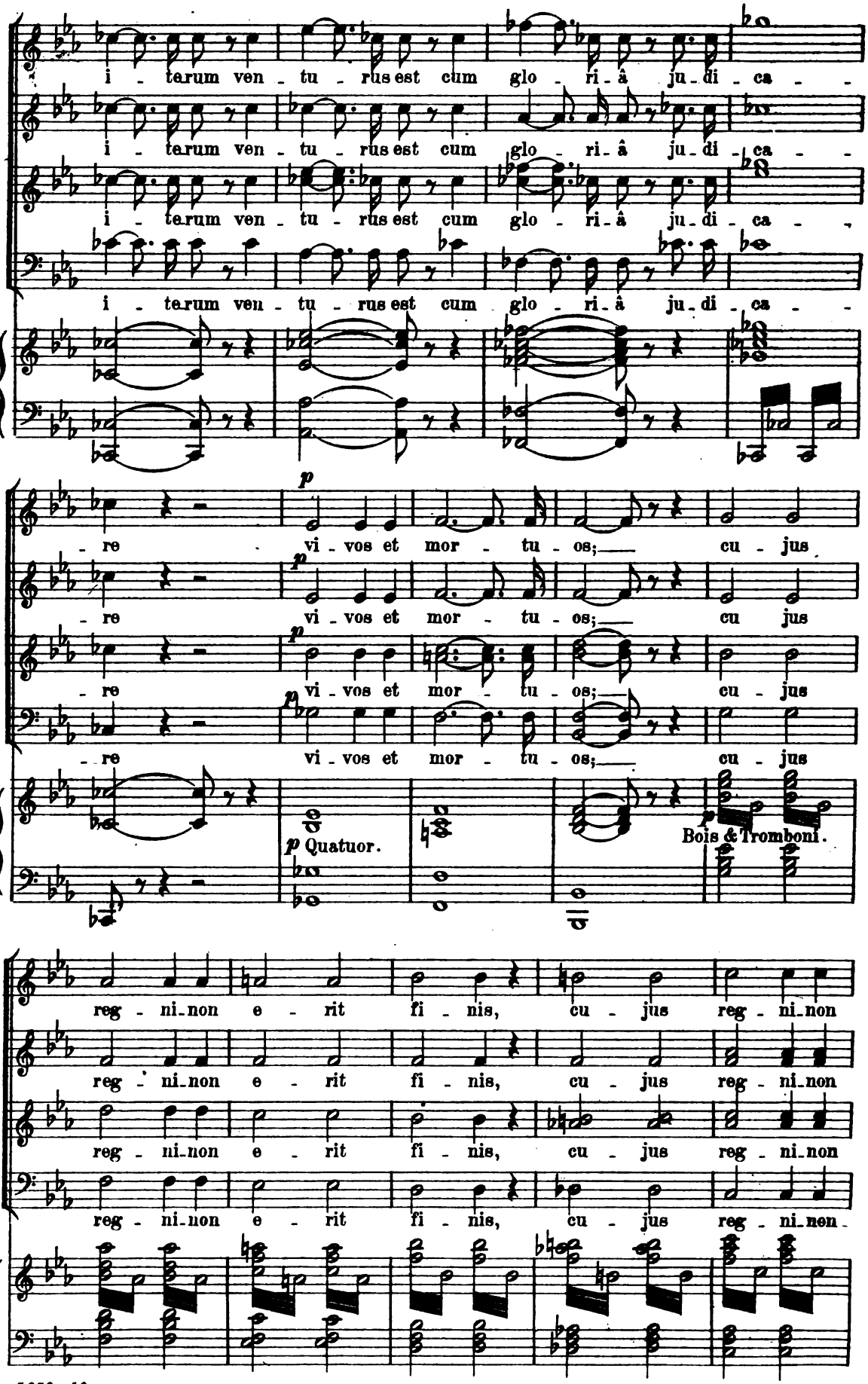

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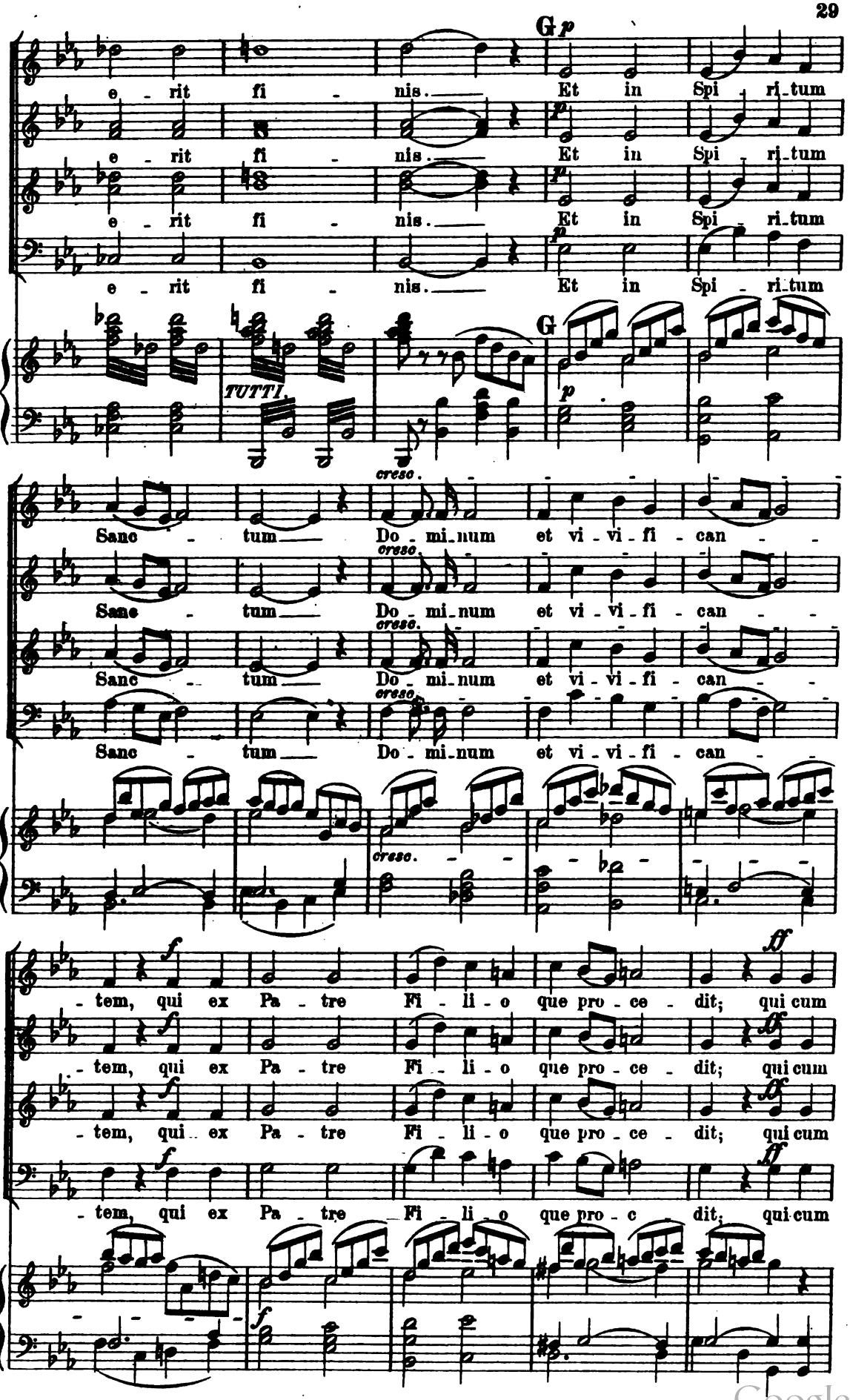

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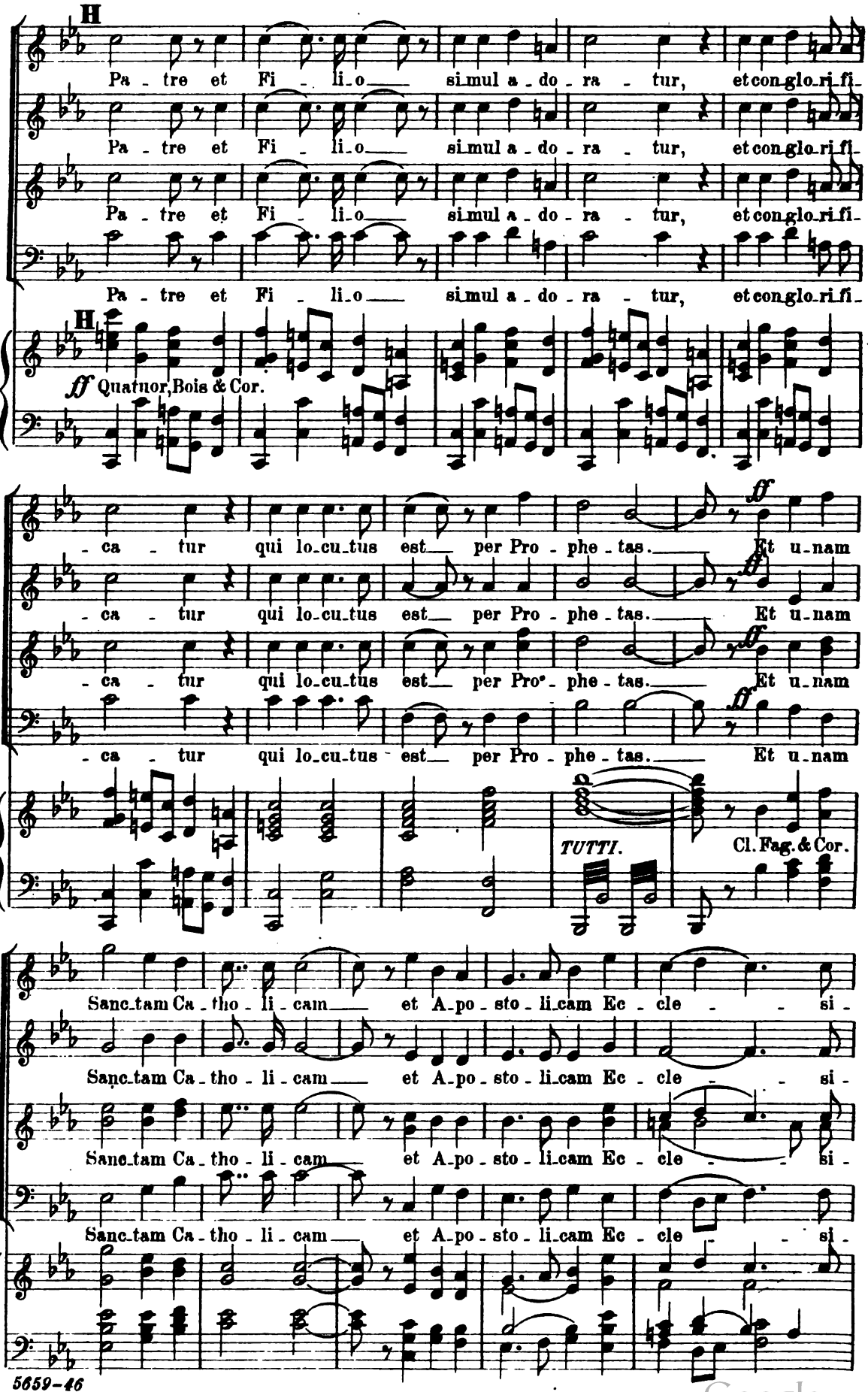

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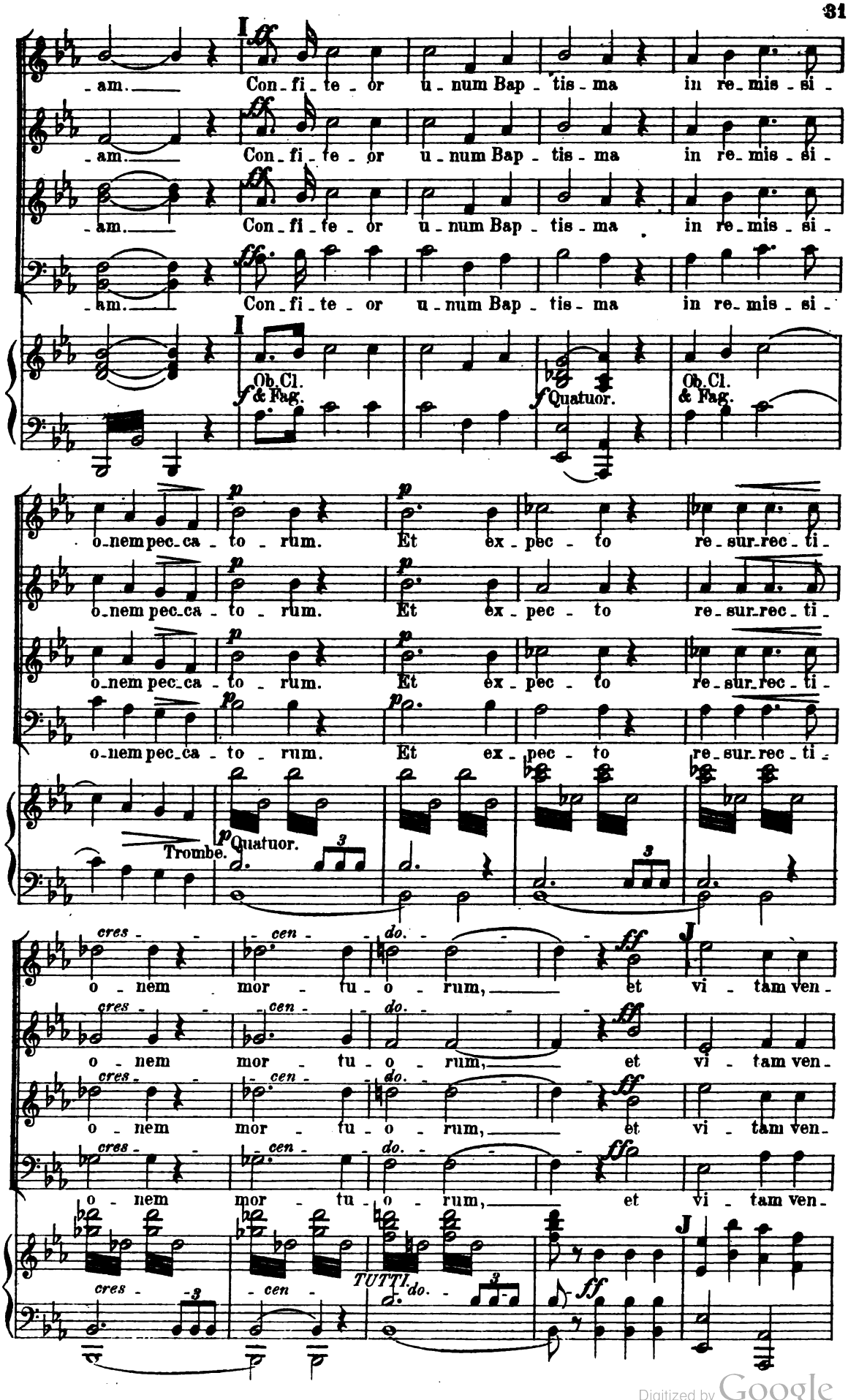

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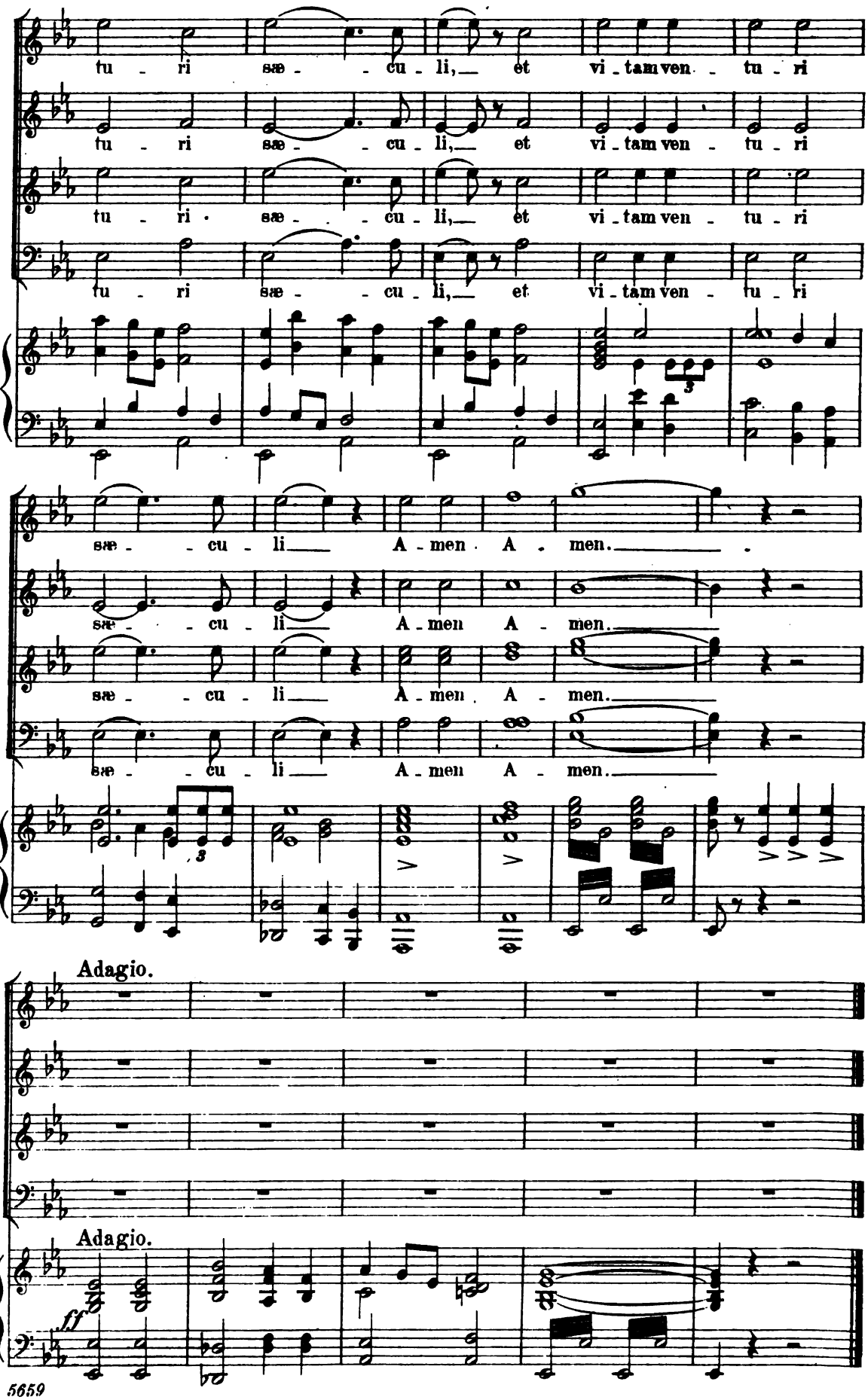

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No. 4. Sanctus et Benedictus.

Andante non troppo.

SOPRANO.

ALTO.

TENOR.

BASS.

Andante non troppo. ♩= 54.

p Quatuor, Bois, Cors. & Trombone. *cres - cen - do molto.*

p Sanc - tus, San - tus, Sanc - tus, Do - mi - nus, *cres*

p Sanc - tus, San - tus, Sanc - tus, Do - mi - nus, *cres*

p Sanc - tus, San - tus, Sanc - tus, Do - mi - nus, *cres*

f *p* Quatuor, Cl. Fag. & Cor. *cres*

cen - do molto. *f* Sanc - tus, Sanc - tus, De - us Sa - ba - oth, Sanc - tus, Sanc - tus,

cen - do molto. *f* Sanc - tus, Sanc - tus, De - us Sa - ba - oth, Sanc - tus, Sanc - tus,

cen - do molto. *f* Sanc - tus, Sanc - tus, De - us Sa - ba - oth, Sanc - tus, Sanc - tus,

cen - do molto. *f* Sanc - tus, Sanc - tus, De - us Sa - ba - oth, Sanc - tus, Sanc - tus,

cen - do molto. *f*

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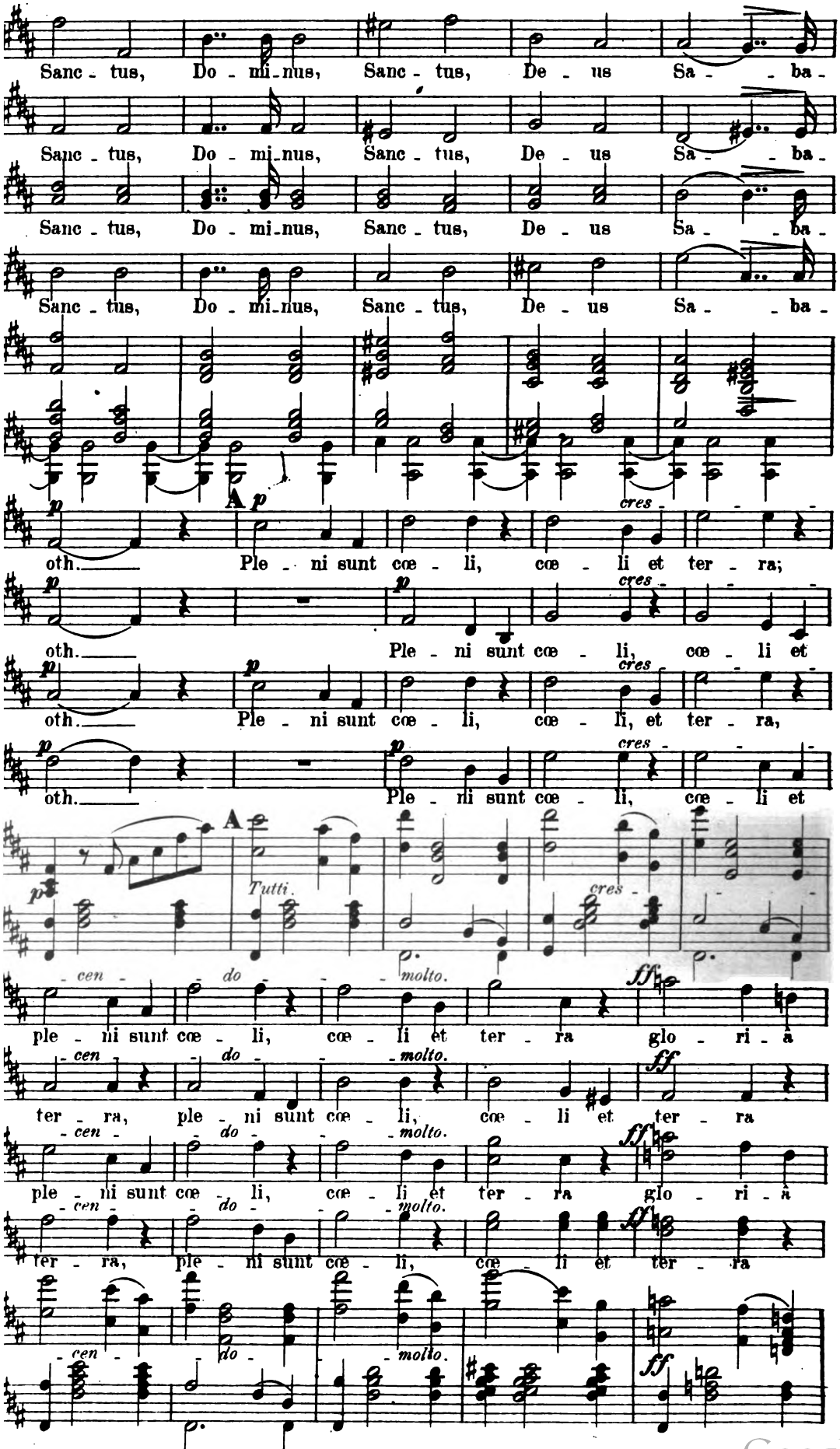

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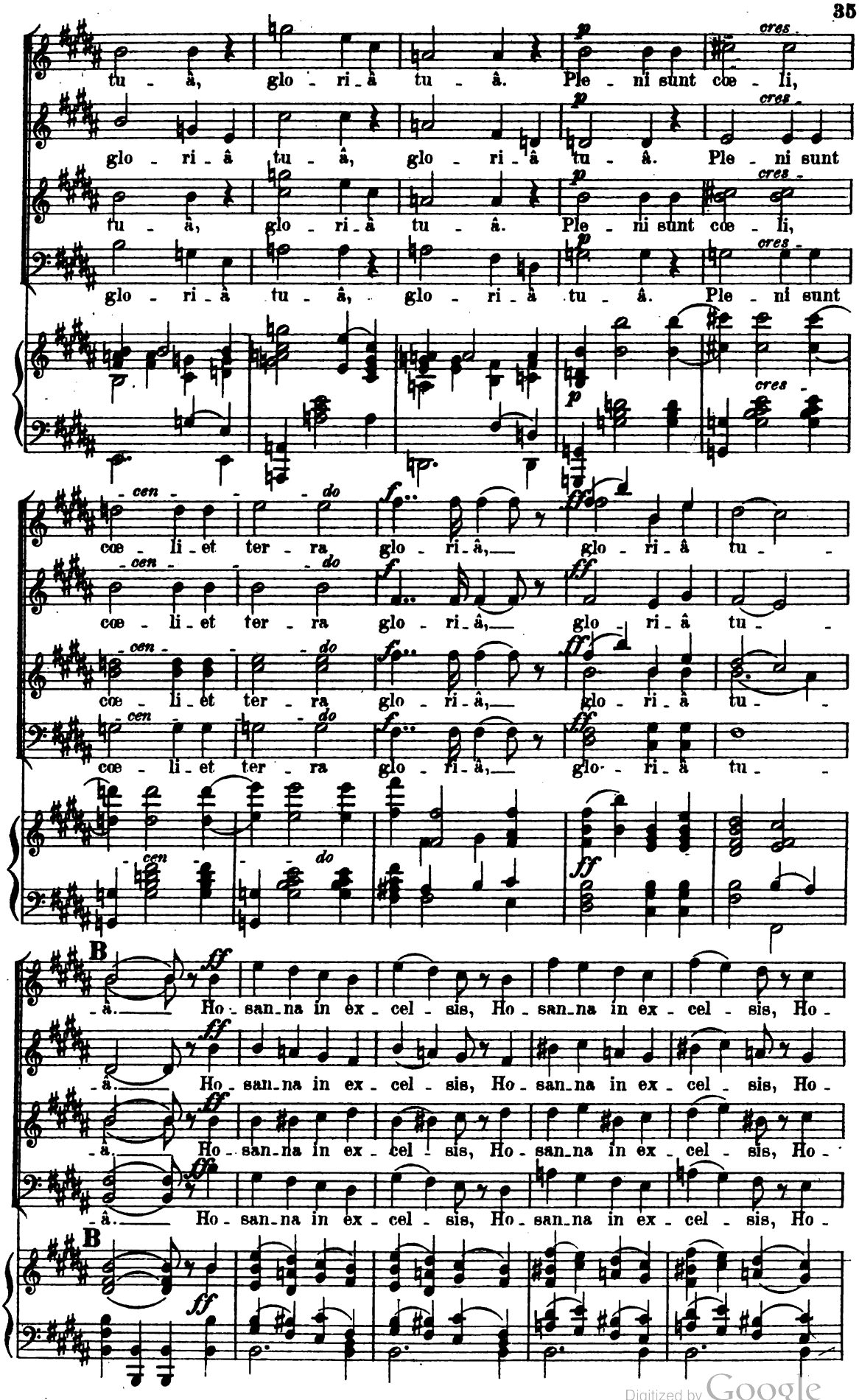

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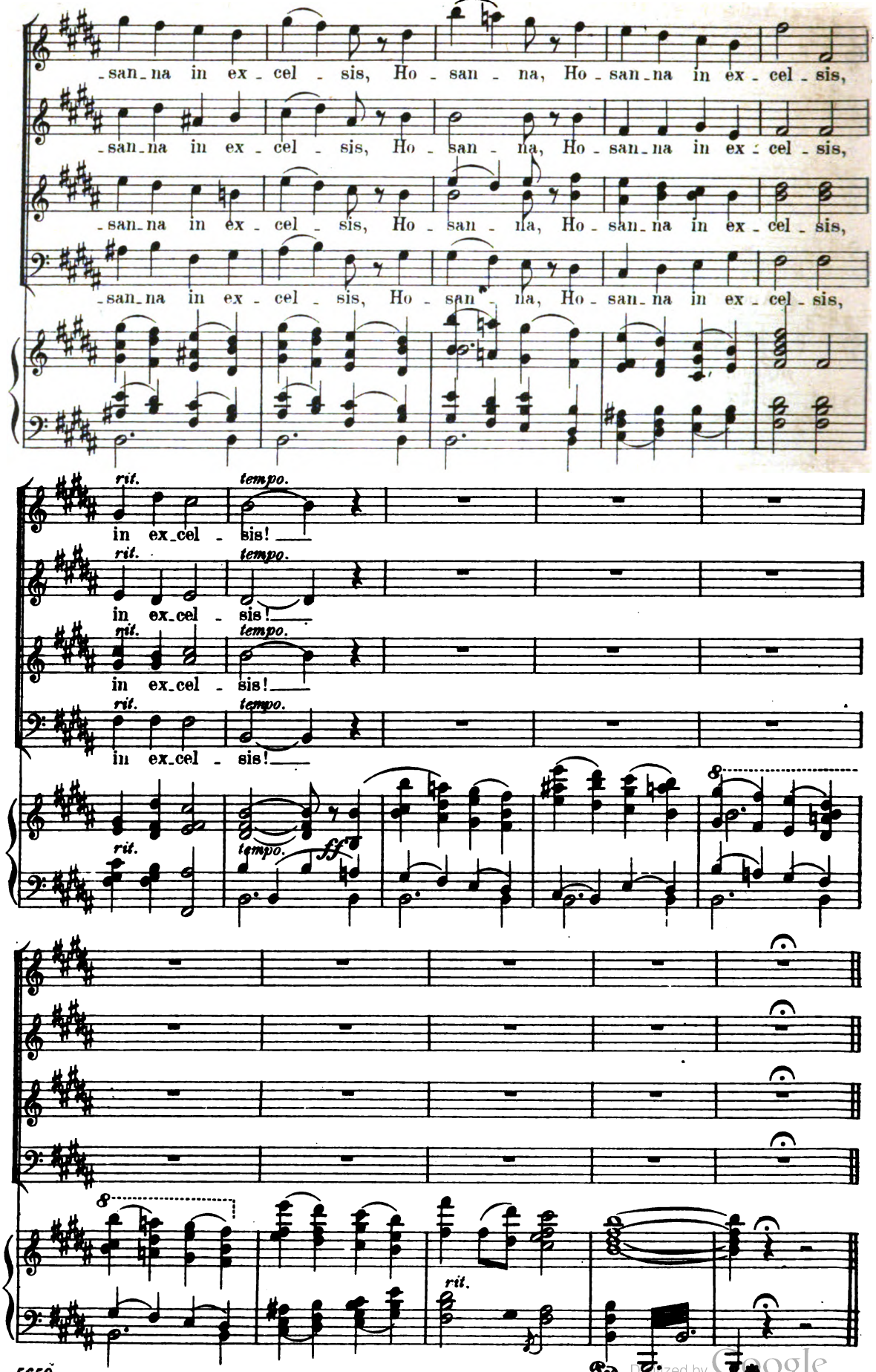

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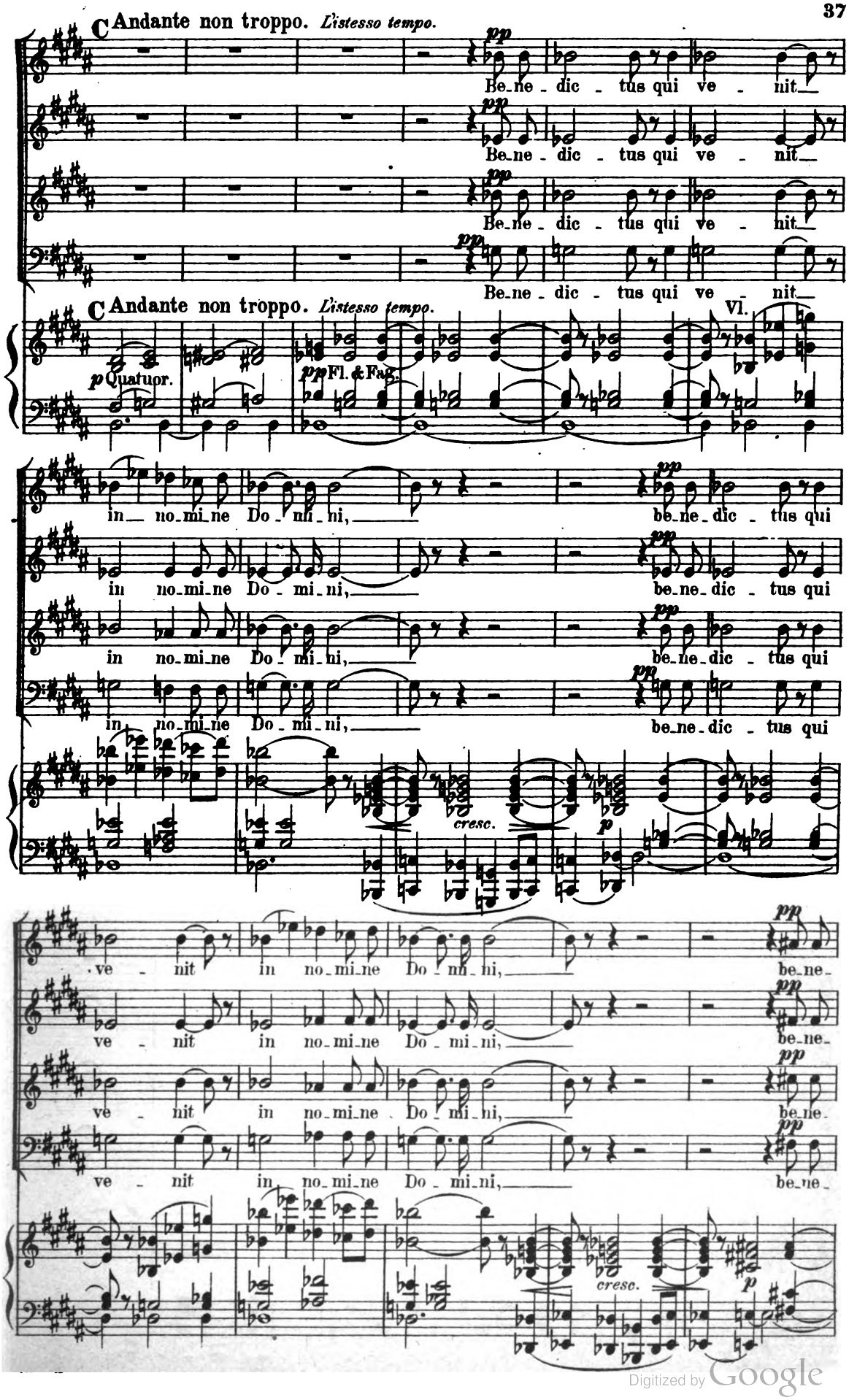

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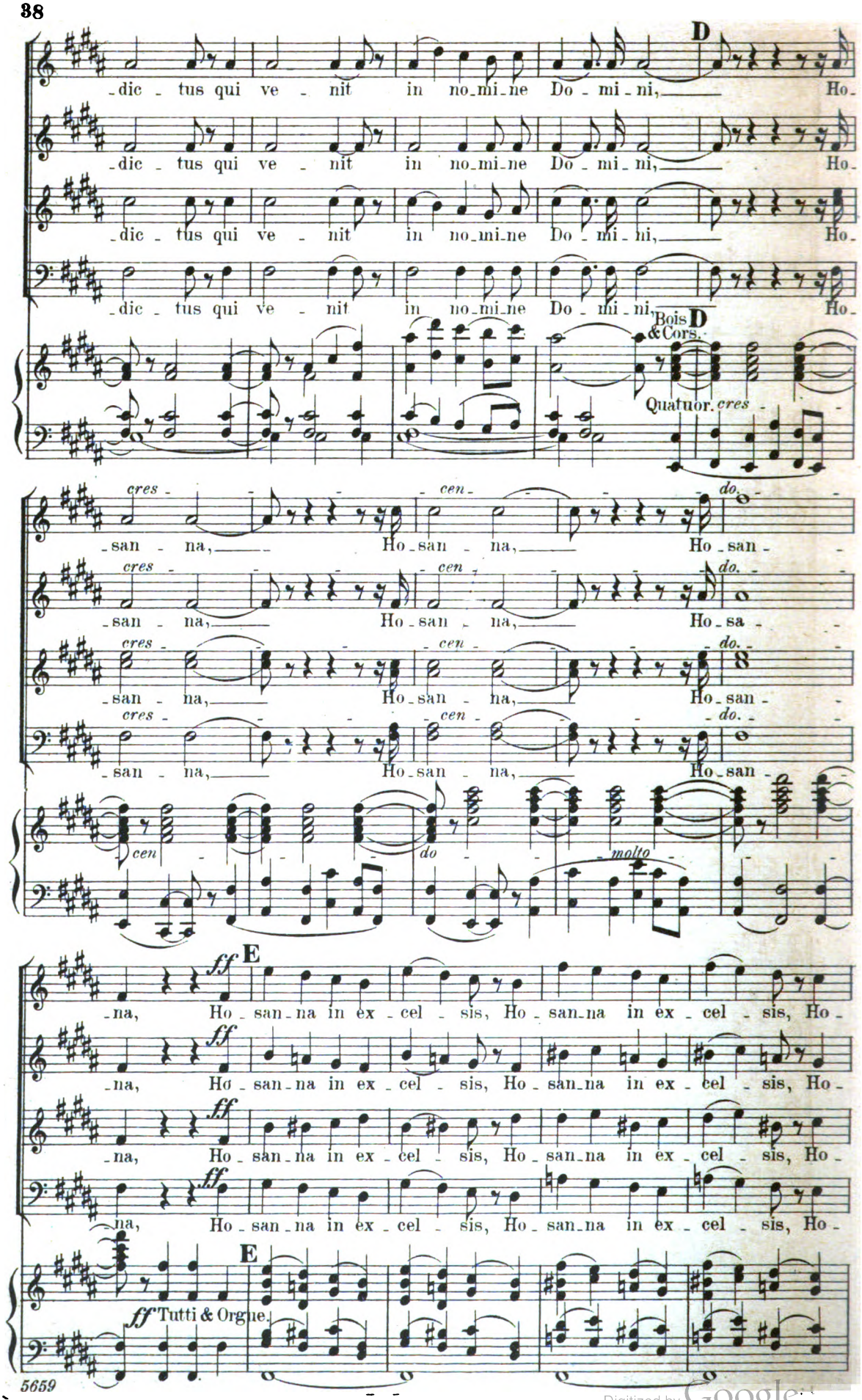

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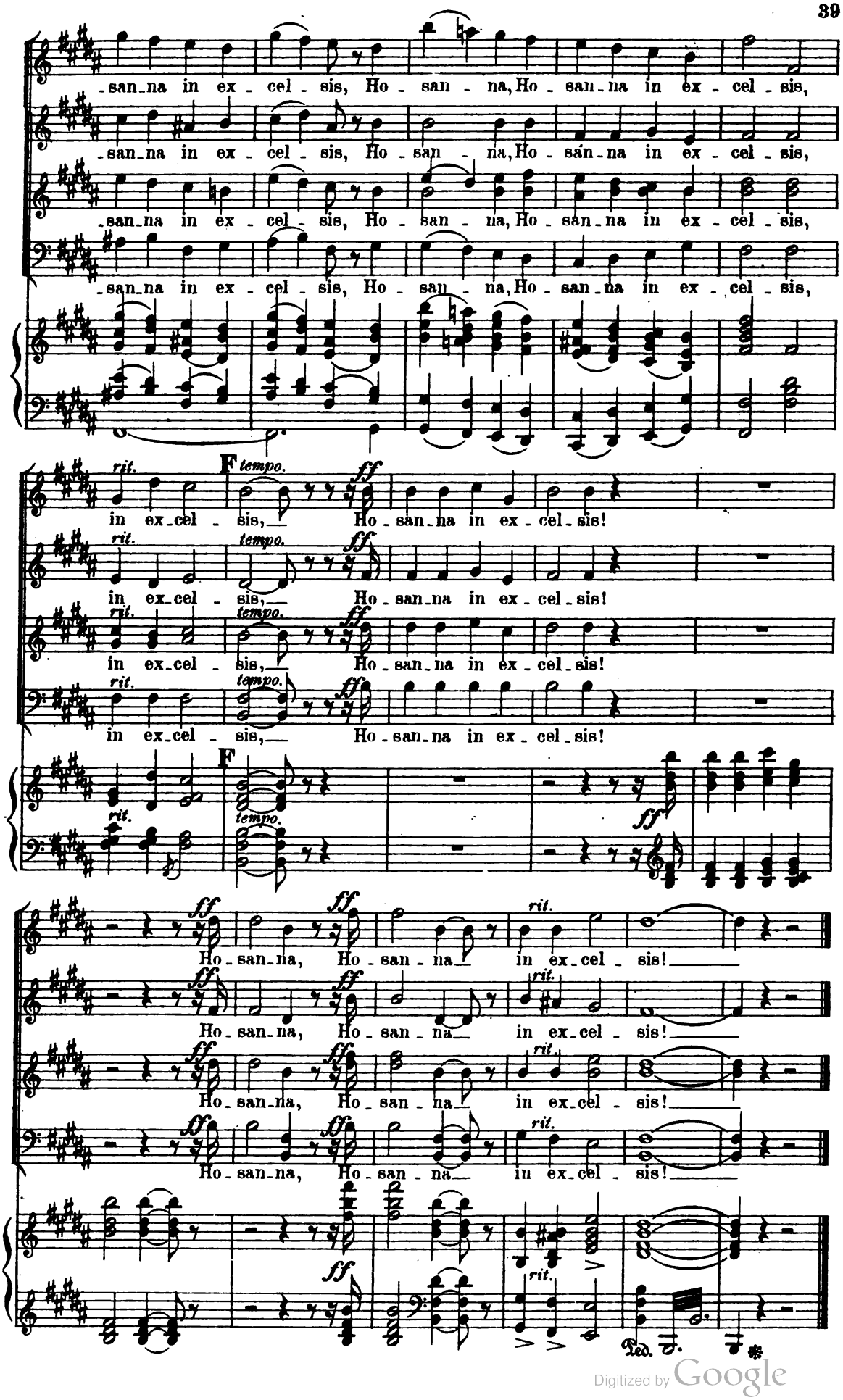

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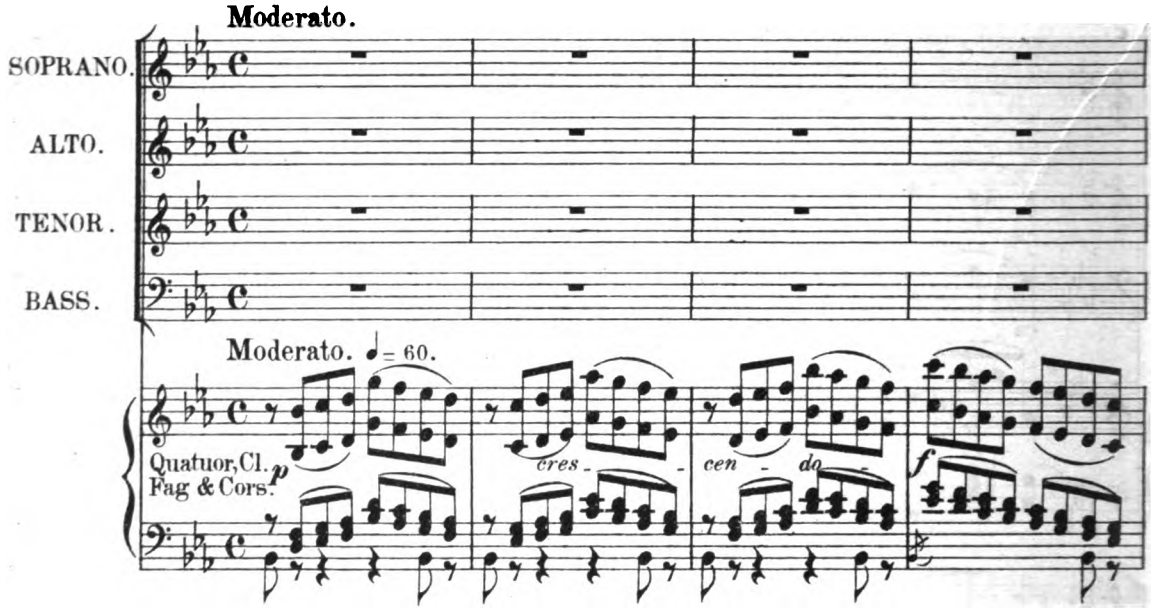
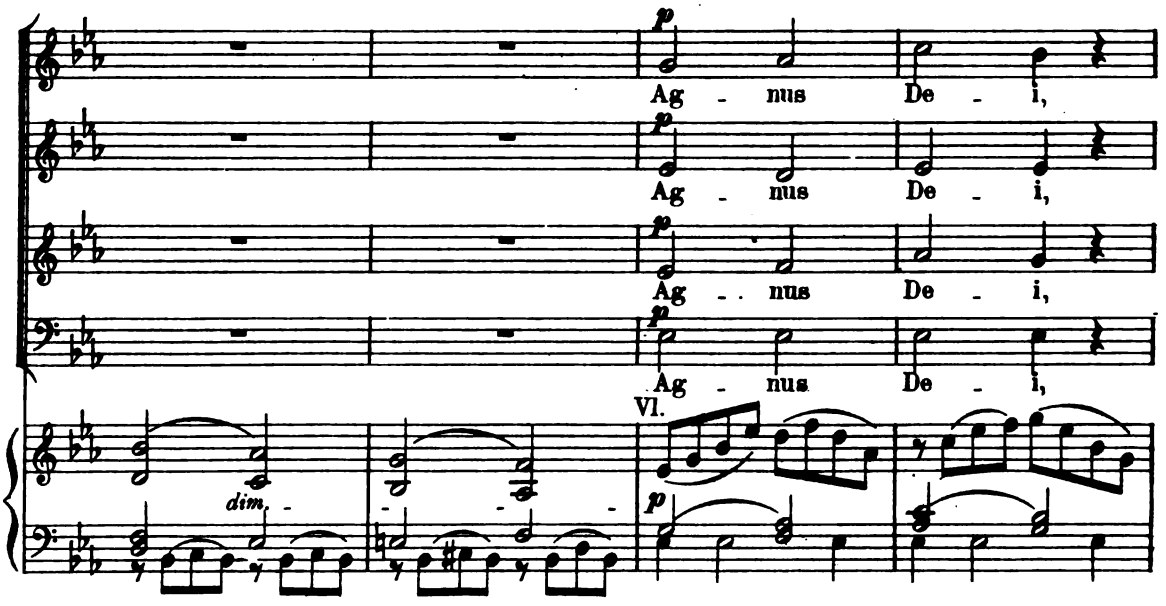
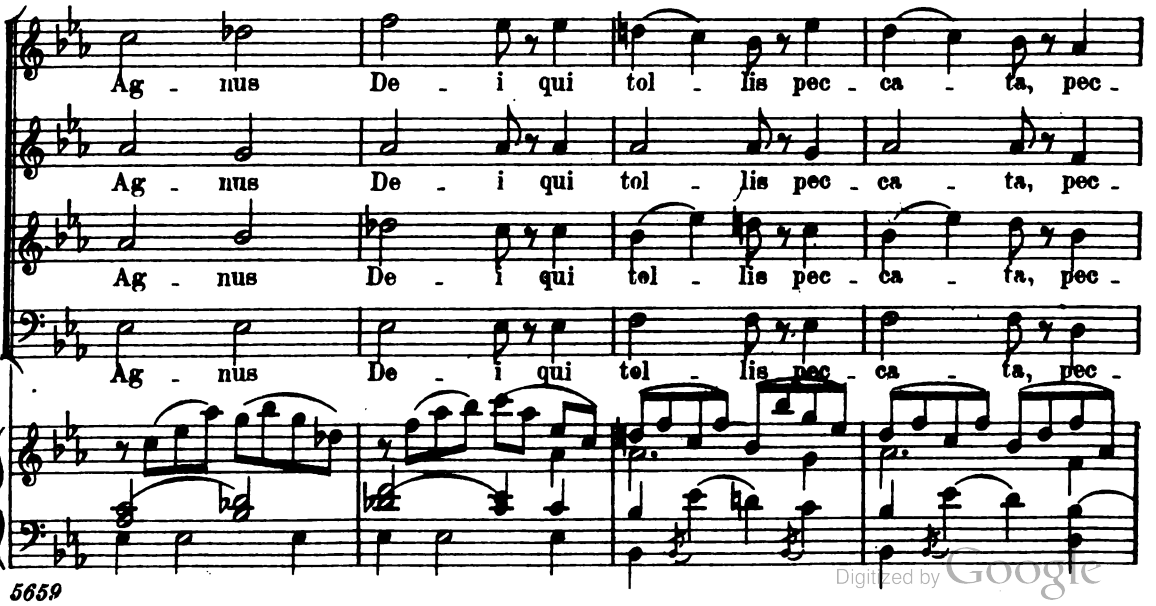
No. 5. Agnus Dei.







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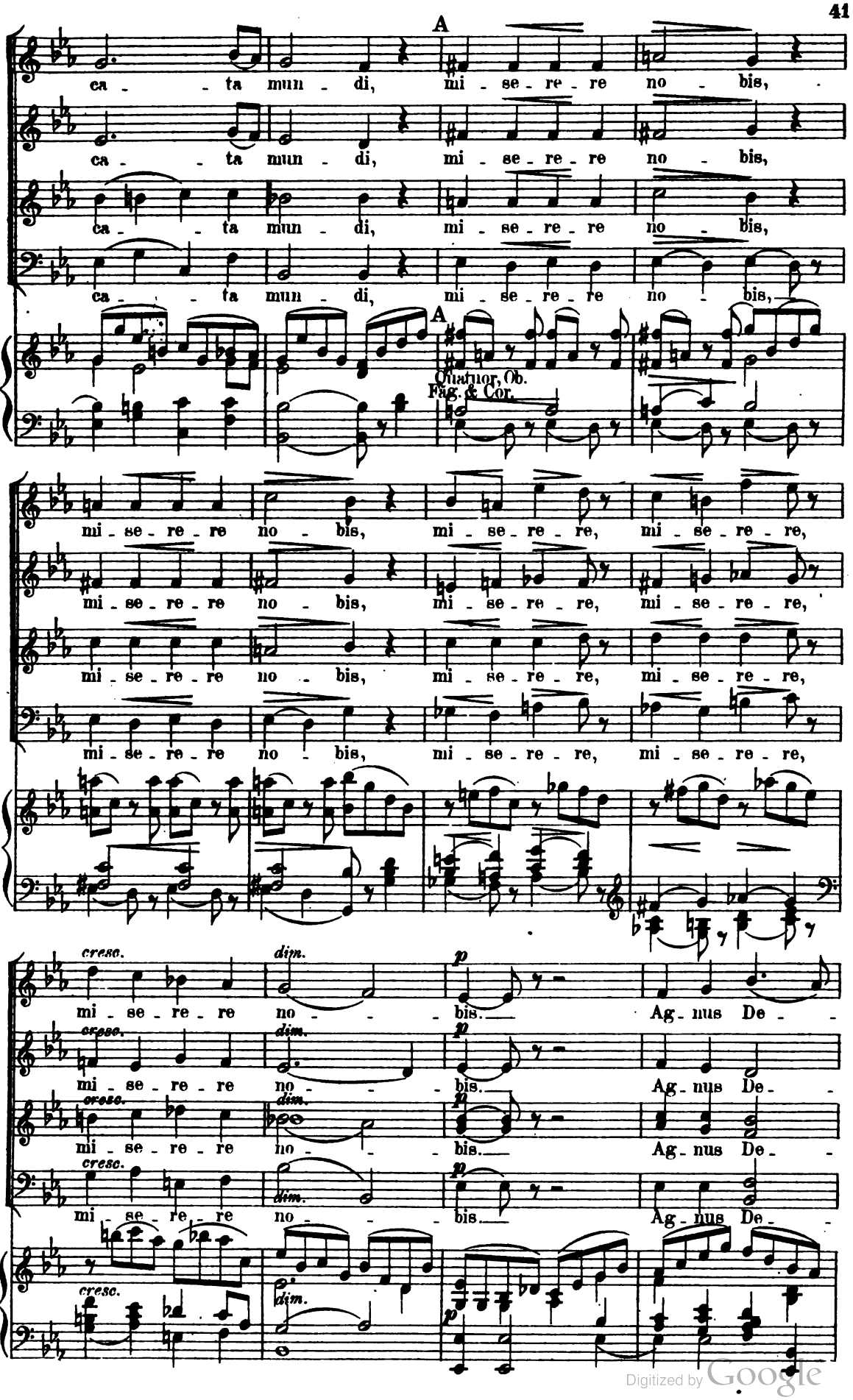

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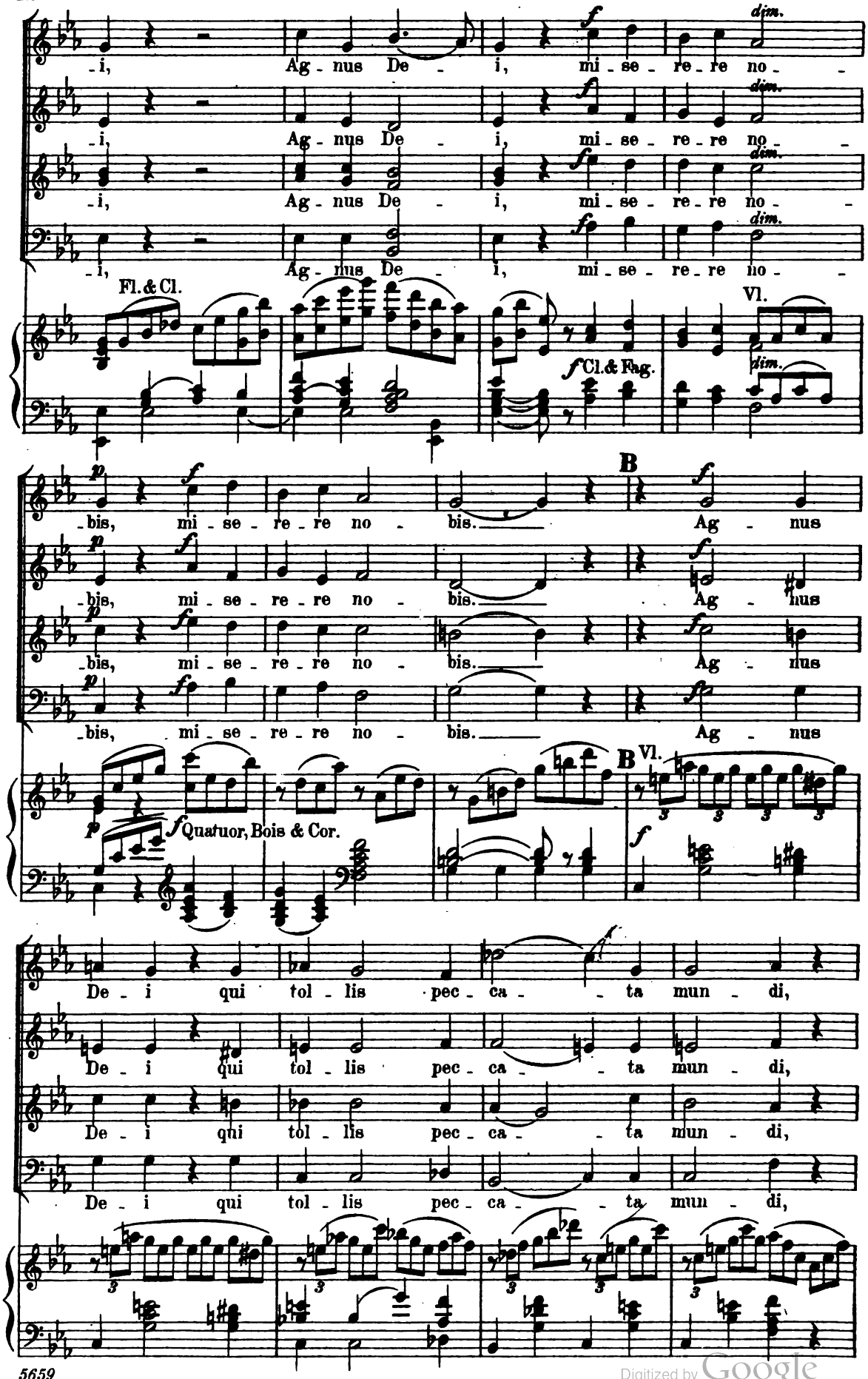

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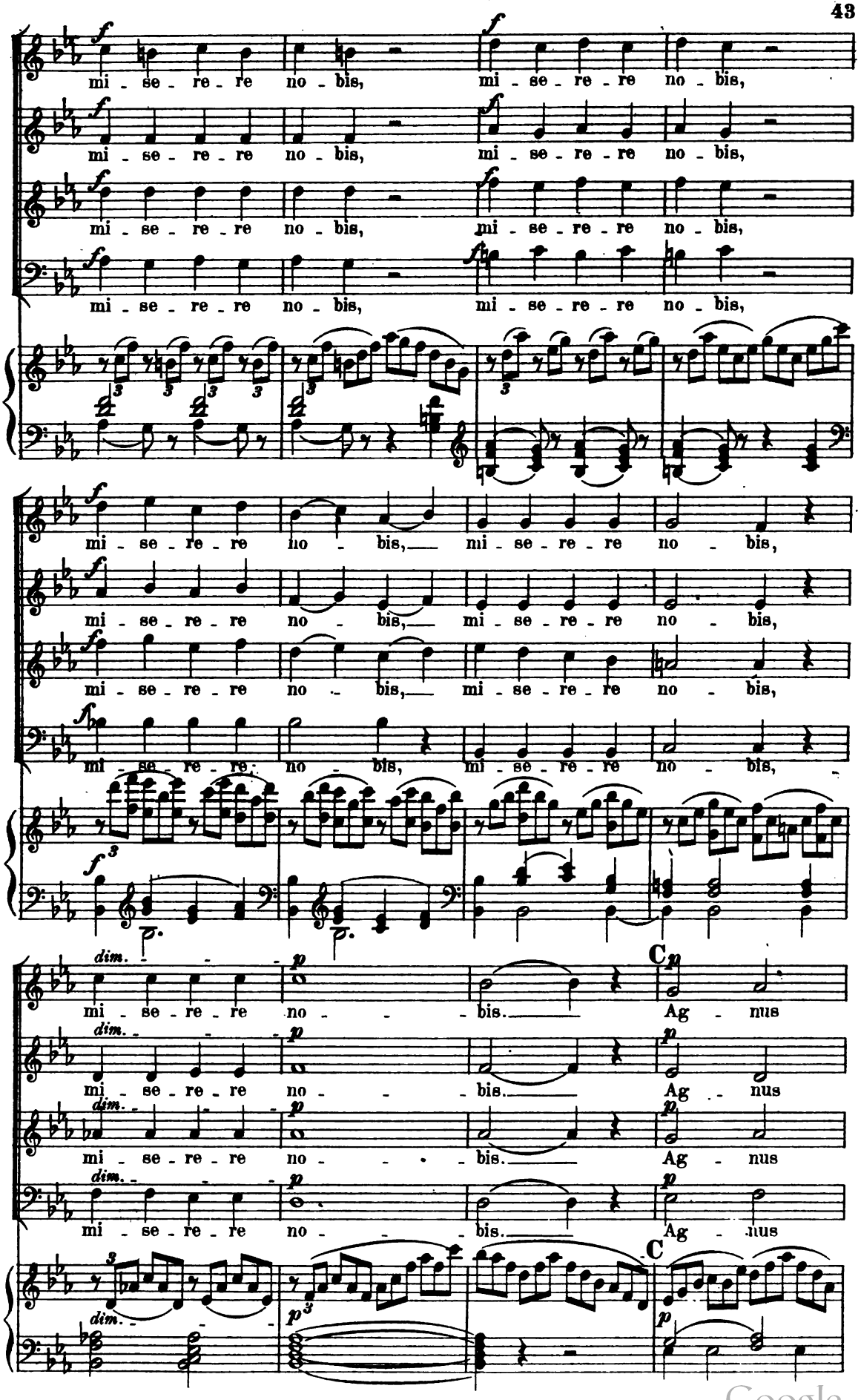

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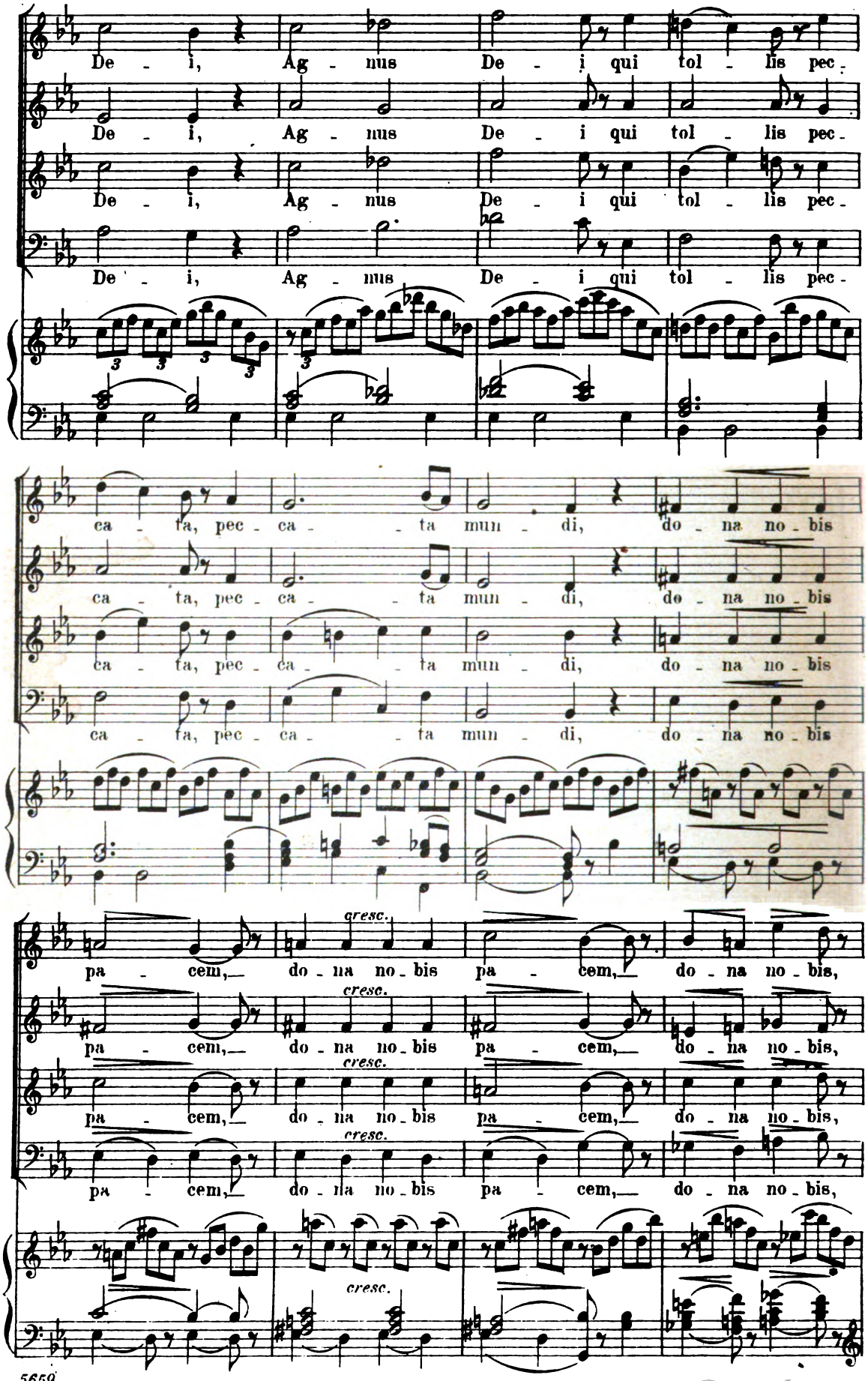

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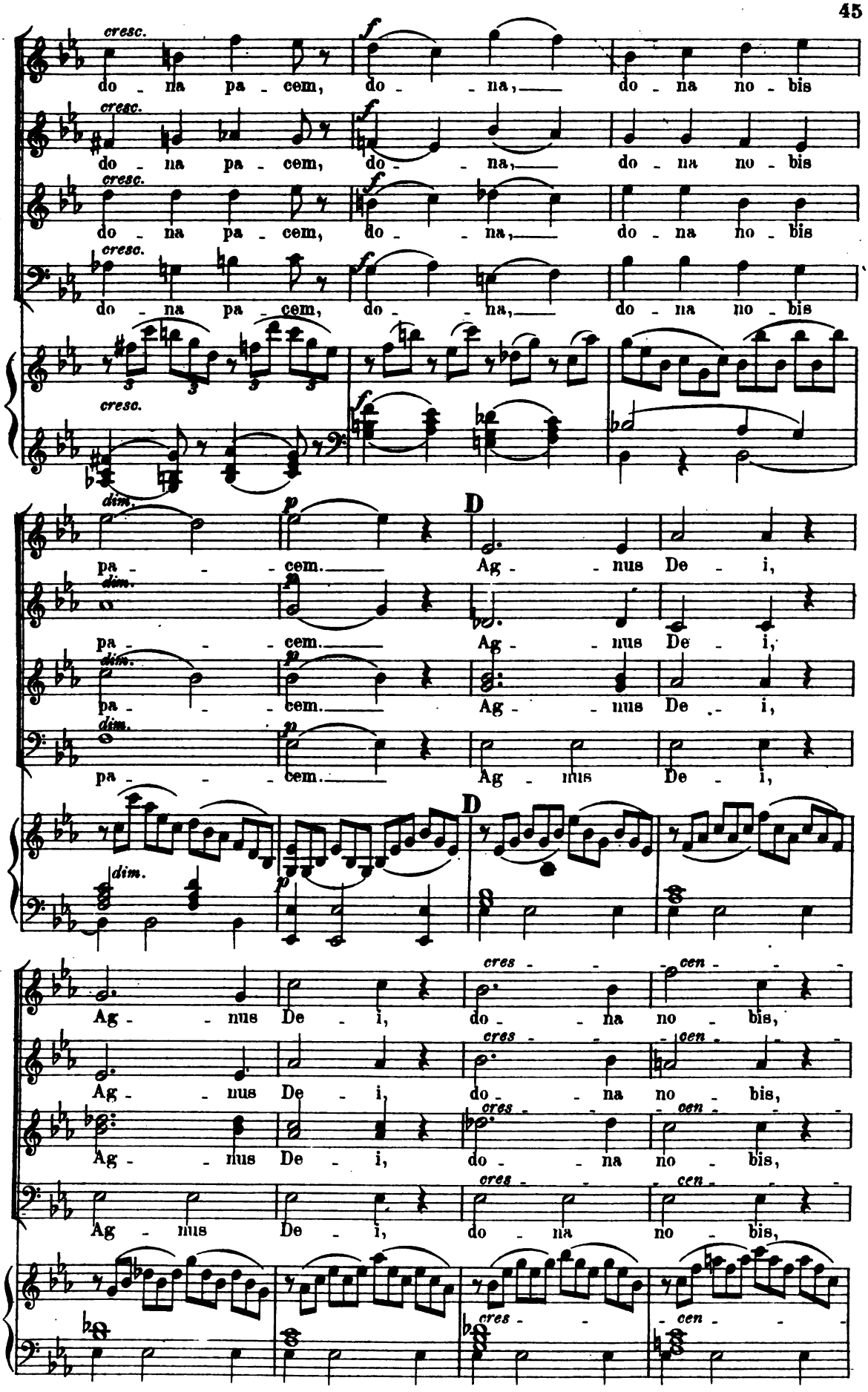

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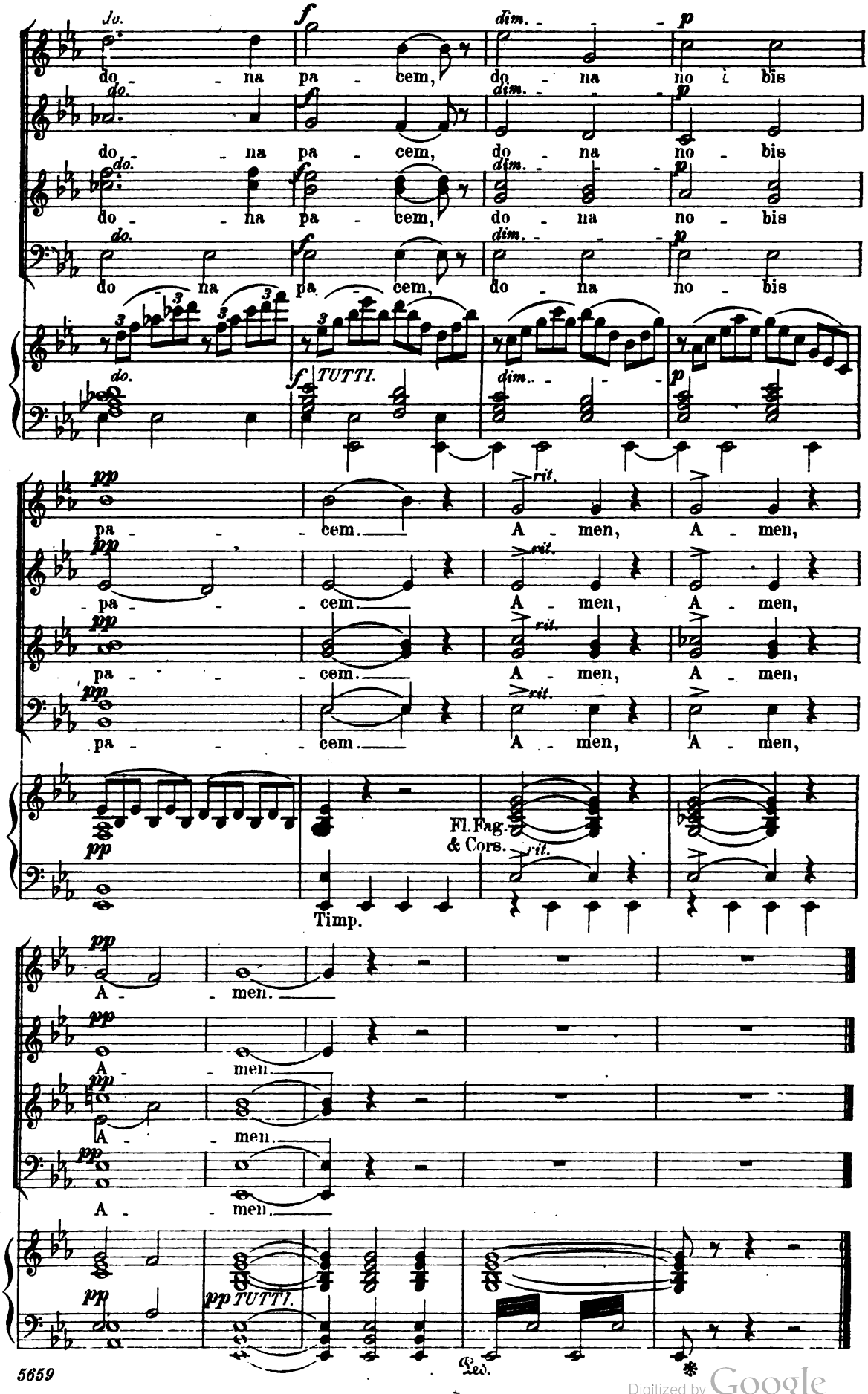

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